Partner

By Miho Obana

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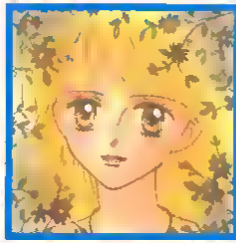
Carlhearth & Okaki-chan

天使館
ANGEL COMICS



作者的話

「原本故事在設定時，只是設定爲『很普通的孩子』。但是，小苗跟小武竟然變得那麼好，連我自己都好喜歡哦！說說這兩人在陽光下的青春也蠻不錯的！不好意思的是，得請他們在工廠內努力。」

PARTNER伙伴①

PARTNER-伙伴-

1

MIHO OBANA 小花美穗

·正式授權台灣中文版·

天使館

PARTNER-伙伴-1

小花美穗

大然文化
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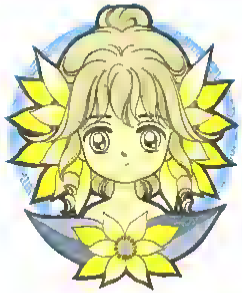

天 使 館
ANGEL COMICS

作品簡介

小苗跟小萌、小賢和小武過著快樂地生活。一天，小萌因車禍身亡，但遺體卻在醫院裡不見，為了查明真相的3人因此捲入奇怪的世界裡…

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ANGEL COMICS

PARTNER—伙伴

小花美穗

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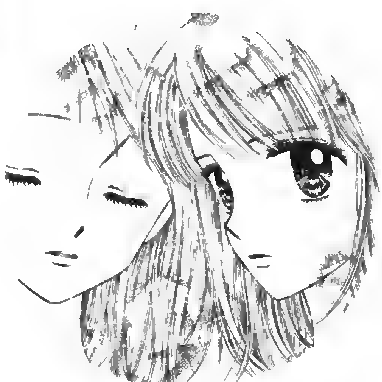

PARTNER少女伴
【1】

WAH!
BUT SENSEI DOESN'T COME BY IN THE MORNING
WAH
HOLD UP! HOLD UP! HOLD UP!
I CAN'T PRACTICE WITH NAE-CHAN!
WH
THEN SWITCH WITH SOME-ONE
I THINK ONLY SENSEI CAN PARRY NAE-CHAN'S MOVES
IN THE SPRING OF HER JUNIOR YEAR OF HIGH-SCHOOL
OUSAWA NAE

AH!
HOW ABOUT IF I BECOME YOUR PRACTICE PARTNER?
HIM AGAIN
EMPTY HANDS CATCH KATANA!
HMPH! PRETTY QUICK!
IDIOT! NOT TOO BAD!
WHY DO YOU USE SO MUCH STRENGTH?
GOOD MORNING SWEETHEART! ARE YOU IN A GOOD MOOD TODAY? ♡
FOO

SCANNED AND EDITED BY OBAKI-CHAN

AREN'T YOU PART OF THE TRACK AND FIELD TEAM?
YOU KICKED! NO FAIR!
STUPID
HOW RUDE!
OW!
DON'T YOU HAVE PRACTICE IN THE MORNING? OR DID YOU SKIP AGAIN?
OOH!
WHO'S YOUR SWEET HEART?
AH!
GO BACK TO WHERE YOU CAME FROM!
RIGHT THERE! RIGHT THERE! IT HURTS RIGHT THERE!
TO THE RIGHT A LITTLE —
THAT HURTS!
IT'S BECAUSE I WANTED TO SEE YOU THAT I CAME THIS MORNING
THE PRACTICE THIS MORNING IS JUST AN EXCUSE,

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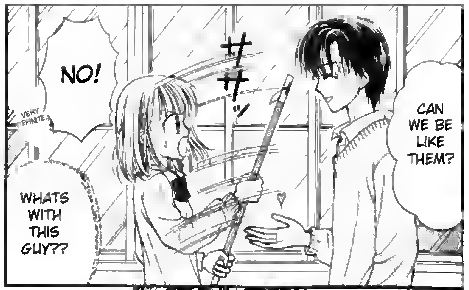
KEN-KUN! MORNING!
OH!
TAKESHI! YOU'RE PICKING ON NAE-CHAN ON PURPOSE AGAIN!
OH!
GOOD MORNING!
THESE TWO PEOPLE
THE HOME-WORK THAT YOU TOOK SO LONG TO FINISH YOU ACTUALLY FORGOT TO BRING IT
OH YEAH! THANKS!
HEY... THAT WAS MEAN
BE QUIET!
WE MET EACH OTHER AT THIS SCHOOL AND IMMEDIATELY BECAME VERY GOOD FRIENDS
YOU WERE ALREADY VERY RUDE!
FORGET IT!
FORGET IT!
DAMN!
YOU SMART WOMAN!
YOU DESERVED IT! IDIOT!
THESE TWO PEOPLE, SOEDA TAKESHI AND SOEDA KEN ARE TWIN BROTHERS

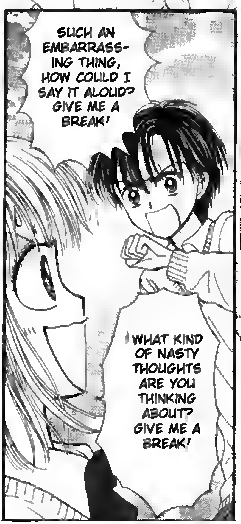
<SFX> RUNNING FEET
HEY GUYS!
GOOD MORNING!
MOE!
WHY ARE WE SUCH GOOD FRIENDS?
THAT'S BECAUSE...
WE .. OUSAWA NAE AND OUSAWA MOE ARE TWINS TOO.
NO WONDER WE'RE SUCH GOOD FRIENDS!
THAT WAS TOO CLOSE YOU WERE ALMOST LATE!
YEAH! THAT WAS TOO CLOSE
LOOK! THE SECOND YEAR TWIN COUPLES!
POPULAR STUPEPNS

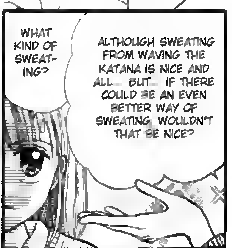
ACTUALLY, I OVERSLEPT
THANK GOODNESS KEN-KUN CALLED TO WAKE ME UP
OH!
NAE-CHAN HAS PRACTICE TODAY, SO I KNEW NOE-CHAN WOULD OVERSLEEP
YOU ALWAYS DID LIKE TO OVER-SLEEP.
OH! HOW AFFEC-TIONATE!
GOOD! GOOD!
THANK YOU, KEN-KUN!
NO PROB-LEMO!
BUT YOU REALLY NEED TO WORK ON WAKING YOURSELF UP.
BUT I'M ALREADY USING FIVE ALARMS!
EH?
THEN USE ANOTHER ONE!
HAHAHA!

I THINK YOU OVERDID IT WITH THAT JOKE
ARE YOU OK?
HA HA HA HA HA !!
ARE YOU FOR REAL?
I'VE BEEN GETTING HIT SO OFTEN BY THE KATANA NOW I THINK ITS AN AFFECTIONATE GESTURE!
♡
OH! I BETTER GO GET MY STUFF AND TAKE A SHOWER!
I'LL COME HELP! (COME HELP YOU! TAKE A SHOWER!)
CHERRY BLOSSOMS
THE OUSAWA SISTERS! HELLO!
HEY, TWINS!
ARE YOU ONE EGG? OR TWO?
YOU'RE TWINS, TOO, RIGHT?
IT WAS TAKESHI-KUN WITH THAT CONFIDENT TONE WHO FIRST SPOKE WITH US
THAT REMINDS ME
WHEN WE FIRST MET, THE CHERRY BLOSSOMS WERE IN THE BLOOM TOO
IT'S THE SAME BIRTHDATE
IS THAT RIGHT? WE'RE FROM TWO EGGS!
NO WONDER YOU LOOK SO MUCH ALIKE
WE'RE FROM THE SAME EGG
IS HE ASKING WHETHER WE COME FROM ONE EGG OR TWO?

NAE-CHAN, I
I THINK I LIKE KEI-KUN...
EH?
WHAT TO DO?
BUT I COULDN'T SAY IT. THAT I LIKED KEI-KUN TOO...
DO YOU ? THEN GOOD LUCK!
EVER SINCE WE MET THAT SPRING DAY I HAD A CRUSH ON KEN KUN
AND THERE'S ALSO THE MATURE, GENTLE KEN-KUN.
THIS IS THE FIRST TIME WE'VE MET TWINS IN THE SAME GRADE AS WE ARE
WE WOULD LIKE TO BE YOUR FRIENDS!
AND LEARN FROM YOU TOO.
WHAT AN EVENT!
HE'S THE MATURE EGG!
BUT I'M AN EXPRESSION-SMILE EGG!
WHO IS YOUR EGG SUPPOSED TO BE AN?
SUPPOSED TO TELL JOKES
HA! HA! HA! HA! HA!
HYPER AND CARE-FREE TAKESHI-KUN
ABOUT HALF A YEAR AGO, KEN-KUN AND MOE-CHAN STARTED GOING OUT.
SEEING THEM SO CLOSE I'M JEALOUS!
めそ
NOW I'VE FINALLY GOTTEN USED TO SEEING THEM TOGETHER
IT SEEMS AS IF KEI-KUN CONFESSED
AT THE TIME I WAS REALLY SHOCKED




SUCH AN EMBARRASSING THING, HOW COULD I SAY IT ALOUD? GIVE ME A BREAK!
WHAT KIND OF NASTY THOUGHTS ARE YOU THINKING ABOUT? GIVE ME A BREAK!


WHAT KIND OF SWEATING?
ALTHOUGH SWEATING FROM WAVING THE KATANA IS NICE AND ALL... BUT... IF THERE COULD BE AN EVEN BETTER WAY OF SWEATING, WOULDN'T THAT BE NICE?

PARTNER BY MIHO OBANA
TRANSLATED BY DANI-CHAN
SCANNED AND EDITED BY OBAKI-CHAN
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TAKESHI!
OH!
BYE NAE!
I DON'T.. ACTUALLY HATE THE GUY..
I BROUGHT THE CD YOU WERE TALKING ABOUT!
IF YOU WORK AT IT, YOU'LL HAVE GOOD RESULTS
HUH?
OH YEAH! TAKESHI! BE MORE SERIOUS ABOUT YOUR CLUB!
I INVITED KEN-KUN OVER!
WILL YOU INVITE TAKESHI TOO?
EH? ME INVITE TAKESHI?
I THINK IT'LL BE JUST YOU AND KEN
NAE! NAE!
<SFX> RUNNING
PLLLEEASE-SEE TWO PEOPLE ALONE IN THE ROOM I'LL BE NERVOUS
KEEP ME COMPANY, PLEASE?
OH, THEY'VE BEEN GOING OUT FOR HALF A YEAR AND SHE'S STILL LIKE THIS?
I'M NEXT!
YOU WANT TO TREAT?
LIKE THAT
BUT WITH THAT CAREFREE MANNER, HOW AM I SUPPOSED TO LIKE HIM?

HOW ABOUT WE GO DO SOMETHING TOGETHER?
LOVES TO PLAY..
LOVES TO PLAY..
THAT'S MY LITTLE SISTER
YAY!
I'LL HURRY UP CLUB PRACTICE!
YES! YES! OK! OK!
PLEASE ? PLEASE ?
THANK YOU!
桜沢
WE GET TO EAT FOOD YOU COOKED!
LUCKY!!!
Another mysterious thing happened again.
And now a bit of news...
Several corpses in a hospital have been discovered missing
WOULD YOU QUIT TALKING ABOUT SWEAT?
REALLY? I CAN SMELL NAE-CHAN'S SWEAT ON THESE DISHES!
HAHA!
YOU'RE TOO HONEST!
IS THAT GOT
SHE'S A REALLY GREAT COOK!
ACTUALLY NAE-CHAN COOKED MOST OF IT!

CREEPY
BODIES ARE DIS-APPEAR-ING
OH! ANOTHER ONE!
The police suspect they were stolen
The corpses just dis-appeared
This time it hap-pened in a hospi-tal.
This is the fourth case
A LOT OF PEOPLE DIED
BUT... WHILE WE'RE LIVING IN A CARE-FREE MANNER,
MAYBE IN OTHER PLACES LOTS OF HORRIBLE THINGS ARE HAPPENING
HM.
IT'S JUST THE NEWS, THERE'S NOTHING TO BE SCARED ABOUT
THESE THINGS SEEMED TO BE HAP-PENING ALL THE TIME,
The police have no idea where the bodies could be and the family members of the deceased refuse to give up the case. They are furious rather
H..! I'M SORRY... HAHAHA !!!!!
NAE! WHAT'S SO FUNNY ABOUT THIS?
RED FACE
HEY! BE QUIET!
HAH !!
THAT'S RIGHT. SO WE NEED TO TAKE ADVANTAGE OF THE OPPORTUNITY, AND LIVE LARGE!
IN TODAY'S SOCIETY, WE'LL NEVER KNOW WHEN SOMETHING REALLY WEIRD MIGHT HAPPEN

<SFX> GULP-, GULP-, GULP-,

<SFX> DOOR CLOSES

①

無脈絡可尋的小花園地

大家好！我叫小花美穗，是漫畫家姐姐。不，或許應該說是漫畫家阿姨比較恰當也說不定！（笑）可是，我還是要繼續自稱姐姐！反正看得出來不是叔叔就對了！不，那種事和這個一點關係都沒有！大家想扁我嗎？這本『伙伴』漫畫的內容雖然比較沉重，可是我卻非常高興現在能夠「畫漫畫」。這都是託了大家的福，謝謝你們！

可以讓我悠哉悠哉地畫這種不太討好的漫畫，我就像咬住了幸福一樣♥

WAH....
I LIKE YOU!
WOULD YOU GO OUT WITH ME?
HE IS VERY SERIOUS .....
UHM... IF WE GO OUT....
I'LL FEEL AS IF IM GOING OUT WITH A PERSON OF THE SAME SEX
WHAT'S THAT SUPPOSED TO MEAN?
YOU HAVE THE SPEED AND THE STAMINA TO BE GOOD IN YOUR CLUB
BUT YOU IGNORE YOUR CLUB! I DISLIKE THIS SIDE OF YOU!
.....
ALSO... YOU SAY
YOU SAY YOU LIKE ME
BUT YOU KEEP FLIRTING WITH OTHER GIRLS!
NO MATTER WHAT YOU DO IT SEEMS LIKE YOU ARE ONLY HALF-TRYING!
IF YOU DON'T WANT TO TRY, WHY DON'T YOU JUST QUIT?
AH DID I SAY TOO MUCH?
BUT IT WAS ALL THE TRUTH!
.....

PARTNER BY MIHO OBANA
TRANSLATED BY DANI-CHAN
SCANNED & EDITED BY ORAKI-CHAN
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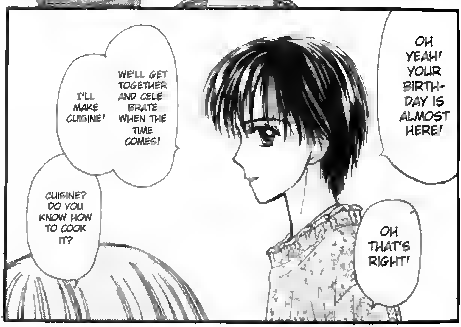
I'LL FORGIVE YOU THIS TIME! YES! YES!
EVEN THOUGH HEARING YOU SAY THIS MAKES ME FEEL REALLY STUPID ALL THAT YOU SAY IS TRUE OK!
I WILL WORK HARD!
FORGIVE ME? NEVER-MIND


OH YEAH! YOUR BIRTH-DAY IS ALMOST HERE!
WE'LL GET TOGETHER AND CELE BRATE WHEN THE TIME COMES!
I'LL MAKE CUISINE!
OH THAT'S RIGHT!
CUISINE? DO YOU KNOW HOW TO COOK IT?

MAKING RICE BALLS AND FRIED EGGS CAN'T BE THAT HARD!
HA!
HAHA! THE WE'LL SEE!
I CAN ALSO MAKE HARD-BOILED EGGS!
HA! HA! HA!
OH YEAH WHAT KIND OF THINGS SHOULD WE GO?
NEVER-MIND THAT. LET'S JUST TAKE A WALK.

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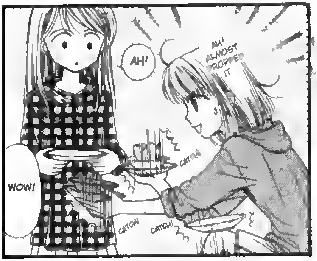
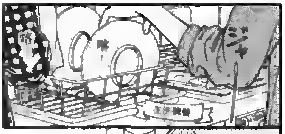
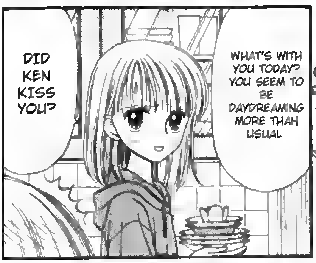
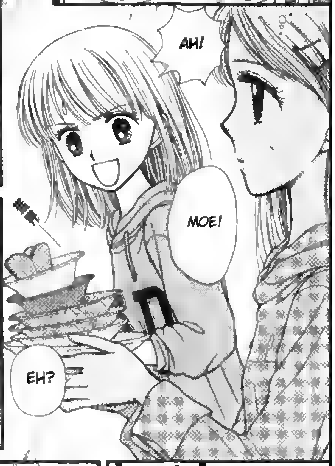
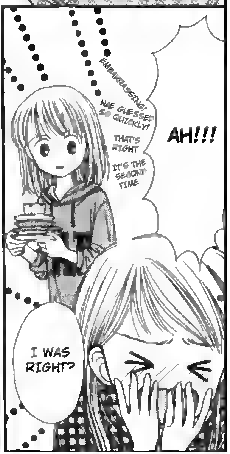
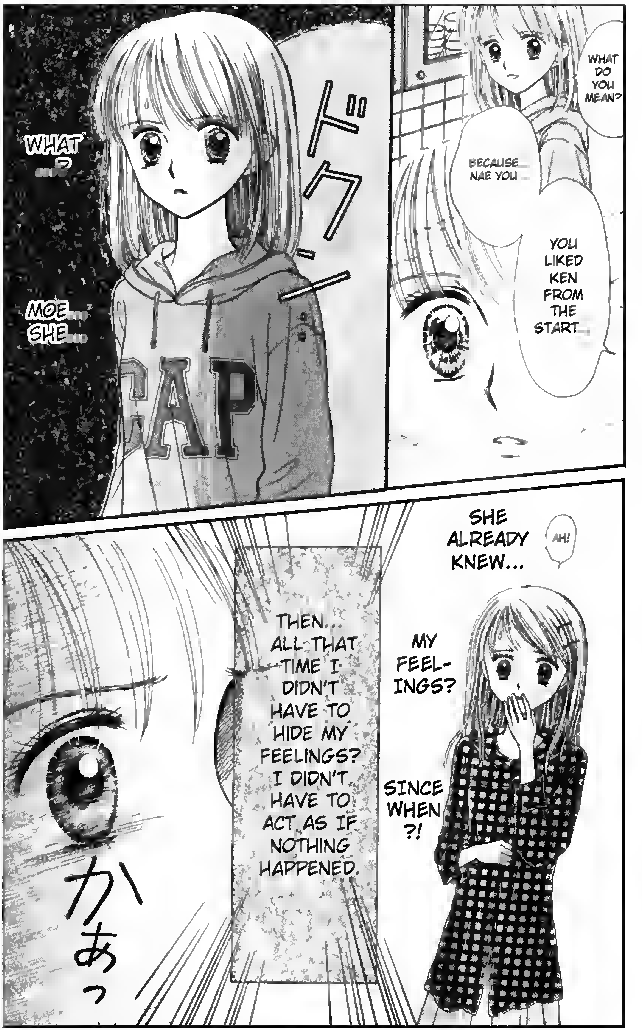











WHAT?
MOE SHE...
ドクン
WHAT DO YOU MEAN?
BECAUSE NAE YOU...
YOU LIKED KEN FROM THE START...
SHE ALREADY KNEW...
AH!
MY FEELINGS?
SINCE WHEN?!
THEN... ALL THAT TIME I DIDN'T HAVE TO HIDE MY FEELINGS? I DIDN'T HAVE TO ACT AS IF NOTHING HAPPENED.
かあっ

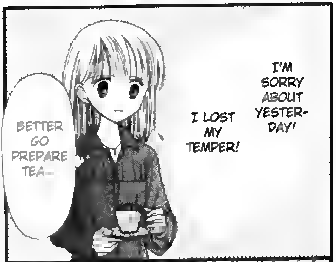
AH... NAE-CHAN
I'M SORRY...
WHY ARE YOU APOLO-GIZING?
NAE-CHAN
YOU'RE ALWAYS LIKE THIS!
I'M VERY ANGRY RIGHT NOW!
YOU LOVE TO BE PRAISED!
YOU ALWAYS NEED SOMEONE TO LOOK AFTER YOU!
NAE-CHAN I'M SORRY
I REALLY!
YOU'RE ALWAYS LIKE THIS! YOU ALWAYS TAKE THE GOOD THINGS AWAY!
THEN YOU SAY 'IM SORRY' AND EVERY-THING'S ALRIGHT!
YOU WERE ALWAYS LIKE THIS! I HATE YOU!
HUH?
NO MATTER WHEN, EVERY-BODY LIKES YOU MORE!
BUT I DON'T EVEN W NT TO APOLO-GIZE!
I'M AN AWFUL PERSON!
I'VE LOST MY TEMPER AGAIN!
HAVE ALWAYS LIKED KEN-KUN
BECAUSE NAE-CHAN YOU.

SHE KNEW IT FROM THE BEGINNING!
YOU TWO LOOK SO MUCH ALIKE!
EVEN MOMMY HAS TROUBLE TELLING YOU APART!
WANT TO CHANGE HAIR-STYLES...?
ONE OF YOU CAN KEEP SHORT HAIR!
BUT MOE-CHAN LIKES LONG HAIR, I DON'T WANT TO CUT IT!
I'LL NEVER CUT IT
BUT I LIKE LONG HAIR TOO!
OH NAE-CHAN?
THAT'S OK! I'LL CUT MY HAIR!
REALLY?
THE ONE WITH LONG HAIR IS MOE-CHAN.
MOE-CHAN IS MORE GIRLISH.
THE OTHER ONE LOOKS MORE LIKE A TOMBOY.
MOE-CHAN GREW CUTER AND CUTER...
SOME-TIMES... I HATED HER SO MUCH!
MY LITTLE SISTER

THAT GUY..
WHY DOESN'T HE LIKE MOE-CHAN INSTEAD OF ME..?
TAKEGI KUN
AH NEVER THOUGHT THAT WHEN HE ACTUALLY WORKS HE COULD RUN SO FAST
DING-DONG!
DING-DONG!
GOOD LUCK!
HEY! HEY!
BUT HE KNOCKED ALL THE HURDLES DOWN (BECAUSE HE NEVER PRACTICES).
MOE-CHAN HER EYES ARE SWOLLEN
SHE'S HERE SO EARLY DID SHE SLEEP?
TURN AROUND!
TURN AROUND MISS!
AH! HEY! WHY AREN'T YOU LOOKING AT ME?
HEY! NAE!
OH! NAE-CHAN! DID YOU SEE ME WORK HARD?

MY OTHER HALF...
BUT SHE'S STILL MY CUTE LITTLE SISTER...
MAE-CHAN!
SHE GREW CUTER AND CUTER... AND I HATED HER FOR IT...
ONE ARGUMENT WITH MOE-CHAN MADE ME FORGET...
HOW CAN I BE LIKE THIS?
ALL OF OUR HAPPY TIMES...
NO THANK YOU! I WANT TO GO BUY SOMETHING.
I'VE GOT COUPONS.
MAE-CHAN DO YOU WANT TO GO TO THE DAIRY QUEEN AFTER SCHOOL AND EAT CAKE?
IT'S MY FAULT...
I'LL APOLOGIZE TO MOE-CHAN.
I HOPE THAT WE WILL BE ABLE TO MAKE UP.
I'M GIVING MOE-CHAN HER BIRTHDAY PRESENT EARLY...
DO YOU WANT ME TO WRAP THIS?
OH, GIVING THIS AS A PRESENT TO SOMEONE. PLEASE WRAP IT.
MOE-CHAN WILL LIKE THIS...
THIS..

桜沢
MOM! WHERE'S MOE-CHAN?
I DON'T KNOW... TODAY'S SATURDAY... SHE'S PROBABLY WITH KEN-KUN
SHOULDN'T SHE BE BACK BY NOW?
I WANT TO HURRY AND APOLOGIZE TO HER.
IS THAT SO?


I'M SORRY ABOUT YESTER-DAY!
I LOST MY TEMPER!
BETTER GO PREPARE TEA...

...?
JUST THEN...
WHAT WAS THAT?
MY ENTIRE BODY...
AH! NAE-CHAN!?
WHAT'S WRONG?
<SFX> SHATTER

TRANSLATED BY DANI-CHAN

SCANNED AND EDITED BY OBAKI-CHAN

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DAD!
NAE-CHAN!
MOE-CHAN ...?
KEN-KUN... LET'S GO TO THE HOSPITAL AND SEE...
HOW COULD IT BE...
BUT... SHE...
JUST...
SMILED AT ME
AND SAID BYE
WE'RE VERY SORRY...
BY THE TIME SHE GOT HERE, THERE WERE NO LIFE SIGNS...
WE'RE VERY SORRY... THE CORPSE NEEDS TO GO TO THE MORGUE NOW.
COULD THE FAMILY MEMBERS WAIT HERE?

NAE-CHAN!
THIS ISN'T TRUE IS IT?
NAE-CHAN ?
NAE-CHAN, THIS IS MOE-CHAN'S BOOKBAG
MOM FAINTED
SHE'S RESTING GO SEE HER
WE...
HAVEN'T MADE UP YET...
MOE-CHAN TODAY
SHE TOLD ME I WANT TO GET A REALLY GOOD PRESENT FOR NAE-CHAN
SHE WANTED TO GO BY HER SELF
I'LL GO BY MYSELF BYE!
I'LL SEE YOU TOMOR-ROW!

MOE-CHAN!
IDENTICAL
TO THE NECKLACE I CHOSE!
Happy Birthday to NAE. I love you!
AAH!
MOE-CHAN!!
NAE-CHAN!
AH! AH!
AH!

PLEASE... WHERE'S THE WAITING ROOM? I WANT TO SEE MY DAUGHTER AGAIN...
AH... THAT...
!?
WAIT ONE MINUTE...
WHAT... WHAT HAP-PENED?
...?
MR. CUSAW... THIS KIND OF THING HAPPENING, WE'RE VERY SAD TOO.
BUT... SOMETHING ELSE HAP-PENED TOO.
WH.. IT... IS IT?
THE DECEASED BODY...
DISAP-PEARED...

NOW, WE HAVE THE HOSPITAL SURROUNDED AND ARE SEARCHING...
WHAT ARE YOU SAYING .!!
WE'RE VERY SORRY!
ABOUT FIVE MINUTES, AND IT WAS JUST...
THE STAFF LEFT THE ROOM FOR A LITTLE WHILE,
MY DAUGHTER SUDDENLY DIED...
AND NOW HER BODY IS GONE!?
WHAT'S GOING ON HERE? WHY IS THIS HAPPENING? WHO IS THE HEAD OF THIS HOSPITAL?
I AM! I'M VERY SORRY!
WE NEVER THOUGHT THIS WOULD HAPPEN!
YOU THINK EVERYTHING WILL BE OK JUST BECAUSE YOU SAY'RE THAT?

MOE-CHAN...!!
TOO SUDDEN...
THE EVENTS THAT HAPPENED WERE TOO SUDDEN...
AND I SWALLOWED MY PAIN AND CONTINUED STANDING.
AND MOTHER, BECAUSE OF IT, FELL ILL IN BED.

I DID TOUCH MOE-CHAN'S COLD BODY...
.....
I'M SORRY I SHOULD HAVE DRAGGED HIM OUT HERE
KEN-KUN...
HE DID NOT ATTEND THIS CORPSE LESS FUNERAL
HE SAYS THAT HE DIDN'T SEE THE CORPSE, SO HE DOESN'T BELIEVE IT
TO TELL YOU THE TRUTH HE DOESN'T WANT TO BELIEVE IT
OUR ARGU-MENT...
HASN'T EVEN BEEN SOLVED YET...
IN THE FLURRY OF TIME...
EVERY-THING PASSED BY.
LIFE IS SO UNFAIR!
AND NOW MOE-CHAN'S BODY IS MISSING

7月25日
TOMORROW IS THE FIRST DAY OF SUMMER BREAK
JUST A BIG MYSTERY, IN A BIG MAZE...
MY HEART HAS A HOLE IN IT AND FROM THE DAY TO THE ACCIDENT TO NOW, IT'S BEEN THREE MONTHS
THIS CASE TURNED OUT TO BE LIKE THE OTHERS...
WHAT'S UNBELIEVABLE IS THAT
EVEN IN SUCH A TRAGIC TIME,
TIME KEPT PASSING BY
SOEDA KEN STILL HASN'T COME TO SCHOOL
TAKESHI-KUN, HOW'S KEN-KUN?
AW, THEN THAT KIND OF THING HAPPENED
BUT IT'S BEEN MONTHS
HIS GIRLFRIEND DIED,
OF COURSE! HE GOT SUCH A SHOCK
I'VE TALKED TO HIM A LOT
BUT HE DOESN'T LISTEN...
I WAKE UP? I KNOW YOU FEEL SAD BUT THE ONE WHO SUFFERS THE MOST IS MOE-CHAN, RIGHT? AND I THINK ABOUT HOW MAE-CHAN FEELS?
IF THIS KEEPS ON I DON'T KNOW WHAT'LL BECOME OF HIM
YOSHINO-KUN!
STARING OFF INTO SPACE, HE NEVER GOES OUT.
HE SITS AT HOME ALL DAY
AND EVERYONE, SLOWLY, BUT SURELY,
WENT BACK TO THEIR NORMAL LIVES

I'LL TRY MY BEST TO GET HIM TO.
KEN-KUN... WILL HE COME?
WE CAN ALSO CHEER UP KEN-KUN AND NAE-CHAN!
WHY DON'T WE ALL GET TOGETHER AND TALK?
REALLY? THEN
HE'S LOST SO MUCH WEIGHT!
KEN-KUN I HAVEN'T SEEN HIM IN SUCH A LONG TIME...
AH! YOU KNOW THAT GOLDEN FEATHER THING OUTSIDE?
KEN-KUN WHAT'S THIS? WHAT'S WITH THE FEATHERS?
THIS GUY DIDN'T EVEN CATCH ONE-FEATHER! JUST PRETEND YOU DON'T SEE THEM!
HA! HA! HA!
THIS IS KEN-KUN'S DEBUT BACK TO LIFE...
OVER HERE! OVER HERE!
HI!!
HI!!

PARTNER BY MIHO OBANA
TRANSLATED BY DANI-CHAN
SCANNED AND EDITED BY OBAKI-CHAN
CERTHY MIRCX COM

PARTNER BY MIHO OBANA
TRANSLATED BY DANI-CHAN
SCANNED AND EDITED BY OBAKI-CHAN
CERTHY MIRCX COM

OH YEAH! SINCE IT'S SUMMER BREAK, WHY DON'T WE GO ON A VACATION? A WEEK LONG!
EH?
MY UNCLE LIVES BY THE SEA, AND HE HAS AN EXTRA HOUSE THERE
HE TOLD ME TO GO ON VACATION THERE AND WATCH THE HOUSE WHILE I'M THERE
OH!
ALSO, MY UNCLE HAS A BUNCH OF MOTORCYCLES, THEY'RE REALLY COOL
AH, THE OCEAN!
IT'S NOT A BAD PLACE, REALLY CLOSE TO THE OCEAN!
DO YOU GUYS HAVE LICENSES?
YES! WE BOTH HAVE LICENSES!
WE JUST HAVEN'T BOUGHT ANY MOTORCYCLES YET!
HAHAH! HA!
COULD WE BORROW YOUR UNCLE'S MOTORCYCLES?
OH
HE TALKED!
OF COURSE!
HOW ABOUT IT, KEN-KUN? LET'S GO!
YEAH OK!
GOOD! THEN IT'S DECIDED!
WE'LL ALL GO!
WOW!

WOW! IT'S SO PRETTY!
OH!
NOT BAD!
WOW! COOL! I WANNA RIDE!
I WANNA RIDE!
NO! YOU CAN RIDE IT TOMORROW! TODAY YOU HAVE TO CLEAN UP! AND COOK!
WOW!!
WE'RE STAYING THERE?
ARE THERE ANY STORES NEARBY?
ABOUT TEN MILES FROM HERE
THERE'S A GROCERY STORE THERE'S A LITTLE STREET
NAE CHAN! ISN'T THE VIEW BEAUTIFUL?
YEAH
TEN MILES?
IF YOU'RE RIDING A MOTORCYCLE, IT DOESN'T TAKE YOU LONG AT ALL!

BEFORE WE EAT WE HAVE TO PREPARE THE INGREDIENTS FOR CURRY
I'LL TAKE THE CARROTS! YOU DO THE POTATOES!
HERE YOU GO!
はい！
DON'T PUT UP A FRONT
YOU DON'T KNOW HOW TO PREPARE THIS!
YOU DON'T HAVE TO HELP! IT'S OKAY!
WHAT ARE YOU SAYING?
AT LEAST I CAN MAKE RICE BALLS AND HARD BOILED EGGS!
HE HE
EH? IT DOESN'T?
THAT DOESN'T COUNT!
KEN-KUN ?
YES
WHERE'S TAKESHI-KUN?
ASLEEP!

PARTNER BY MIHO OBANA
TRANSLATED BY DANI-CHAN
SCANNED & EDITED BY OBAKI-CHAN
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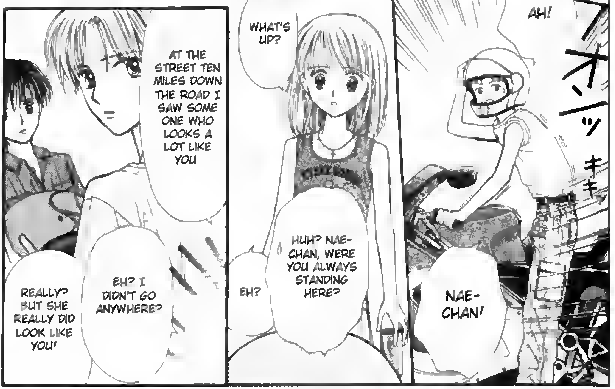
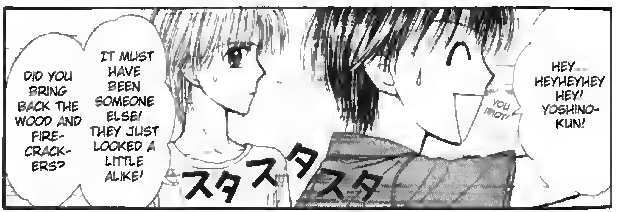
IT'S BECAUSE MOE-CHAN'S FACE AND MINE ARE IDENTICAL
I'M AFRAID YOU'LL BE SAD SO
DON'T WORRY
NORMALLY YOU WOULDN'T BE ABLE TO TELL THAT TAKESHI-KUN IS SO CARING
HE SMILED
MAYBE!
THAT GUY HE'S VERY WORRIED ABOUT ME
HE'S ALWAYS LOOKING AFTER ME
NAE-CHAN
IT'S OK YOU CAN LOOK AT ME!
EH ?
YOU'RE DELIBERATELY AVOIDING TO LOOK AT ME RIGHT?
IT'S GREAT BEING ABLE TO COME HERE
KEN-KUN .
I'M SORRY I'M NO USE
NO

MOE-CHAN..
RIGHT...?
WE NEED TO CROSS THIS BARRIER..
YES...
IT'S A VERY CRUEL TRUTH...
BUT EVEN SO, WE HAVE TO MOVE ON
KEN-KUN AND I HAVE TO REAL-IZE THIS.
HURRY UP AND LET ME RIDE THE MOTORCY-CLE!
WE STILL HAVE ONE LAP!
ブイ～ン

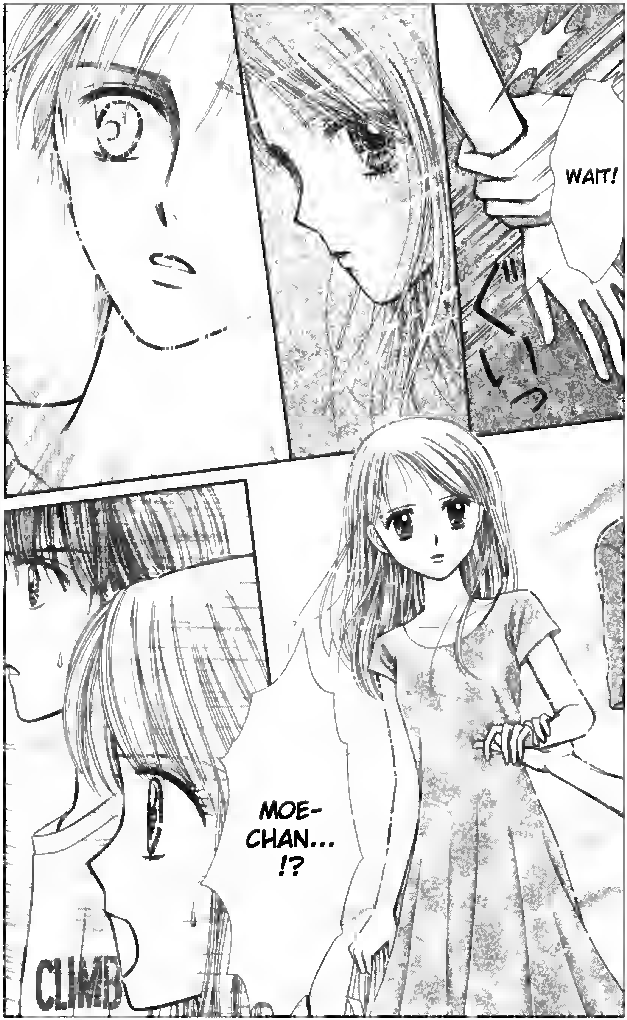

AT THE STREET TEN MILES DOWN THE ROAD I SAW SOMEONE WHO LOOKS A LOT LIKE YOU
REALLY? BUT SHE REALLY DID LOOK LIKE YOU!
EH? I DIDN'T GO ANYWHERE?
WHAT'S UP?
EH?
HUH? NAE-CHAN, WERE YOU ALWAYS STANDING HERE?
AH!
NAE-CHAN!
ブオンッ キキ

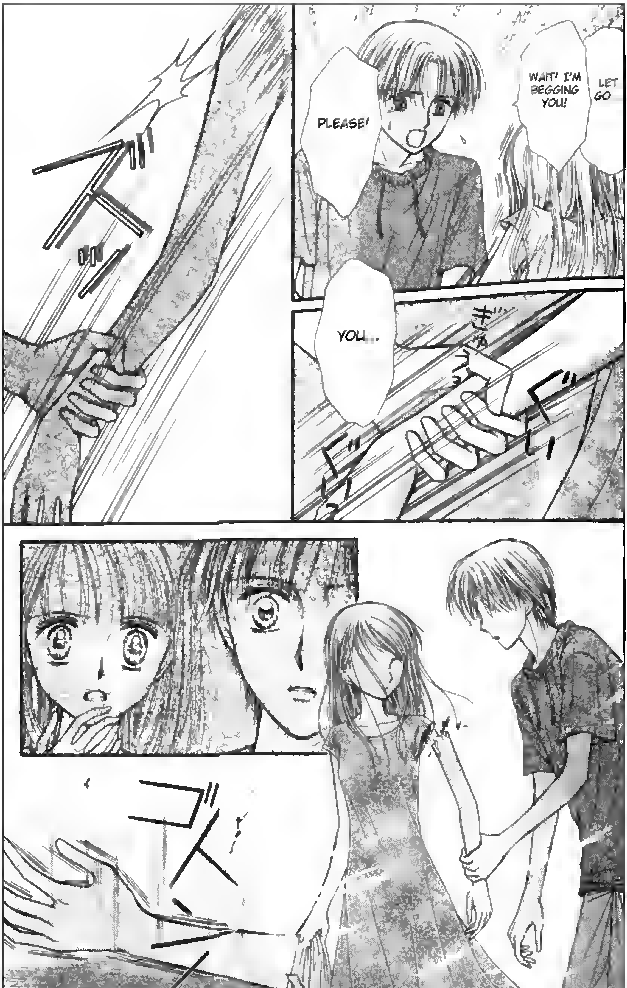

DID YOU BRING BACK THE WOOD AND FIRE-CRACK-ERS?
IT MUST HAVE BEEN SOMEONE ELSE! THEY JUST LOOKED A LITTLE ALIKE!
スタスタスタ
HEY... HEYHEYHEY HEY! YOSHINO-KUN!
YOU IDIOT!

HEY! WE'RE GOING TO HAVE A FIRE-CRACKER PARTY TONIGHT!
ALRIGHT! IT SEEMS LIKE FUN!
IT LOOKS SCARY
THAT'S RIGHT I'M SORRY
NAE-CHAN AND KEN-KUN FINALLY GOT THEIR SPIRITS BACK UP—
BUT SHE REALLY DO LOOK ME HER.
PLEASE DON'T RANDOMLY SAY THAT KIND OF STUFF OK?
WOOD! FIRE-CRACK-ERS!
DIDN'T SEE THE CORPSE
KEN AND I
SO PLEASE DON'T SCARE US, OK?
GOT GOOSEBUMPS

A FEW DAYS LATER
WE'RE GOING OUT TO BUY GROCERIES!
OH! IT'S YOUR TURN TODAY? THEN HURRY!
YAMASHITA MART
KEN-KUN! I WANNA HURRY UP AND BUY A MOTORCYCLE!
YEAH!
WHY DON'T WE SAVE OUR MONEY AND BUY TWO?
YOU DON'T SAVE MONEY!
AH! YOU FOUND OUT?
HA! HA! HA! HA!
KEN-KUN, WHAT'S WRONG?
TH... THAT...

EVEN THOUGH
IT'S JUST THE BACK
SHE LOOKS SO MUCH LIKE MOE-CHAN!
NO... CAN'T BE... HEY..
DIDN'T SOME PHILOSPHER SAY THAT IN THE WORLD THERE ARE THREE PEOPLE WHO LOOK A LOT ALIKE?
NO THERE WERE THIRTY!
CLIMB
WAIT!
PLEASE WAIT!
AH... HEY! KEN!


WAIT!
MOE-CHAN...!?
CLIMB



<SFX> CLUNK

What are you doing! Stop the experiment!
Pick up your arm! Come back!
DRIVE!
ブオオオ
ブオオオ
ブオオオ
.....

KEN!?
ブオン
ブオオ
ドルン
ドル
オオオオオ
NAE! COME! WE NEED TO CHASE AFTER THEM!
THIS... !!
THIS...
AH...
...

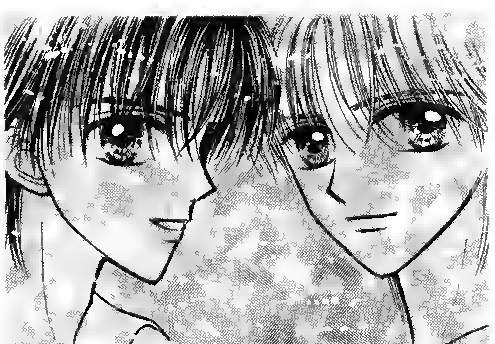
WHAT'S
WHAT'S GOING ON...?
WHAT'S GOING ON?
WHAT'S GOING ON....!?
JUST LIKE THAT...
TAKESHI, KEN AND I...
WERE PULLED INTO THE UNDERWORLD

THAT ISN'T JUST LOOK ALIKE!
WHY...
SHE IS MOE!
WHY ARE THINGS LIKE THIS?
MY SISTER WHO IS SUPPOSED TO BE DEAD
IS SHE EVEN HUMAN !?

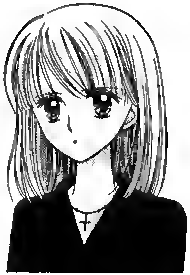
Partner

By Miho Obana

CERTHY.MIRCX.COM
Carlheath & Okaki-chan



DARN! I CAN'T CATCH UP!
KEN! HEY!!!
HEY PROFESSOR, THEY ARE GAINING—
MY ARM
RIGHT, IT'S SOEDA KEN.
AH! MY ARM!
AND HIS BROTHER AND MOE'S SISTER
Really?
Exactly as I predicted! Bring them to me!
YES SIR!
MY ARM!!
OK, OK!
WHEN WE GET BACK THE PROFESSOR WILL FIX IT!

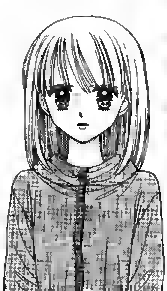


KAIBA CHEMICALS
Experimental
Corporation
ブオオオオ
KEN! YOU IDIOT!
WHAT WERE YOU THINKING, CHASING AFTER THEM YOURSELF?
AH... AH... SORRY...
ブオオオオッ
CAR HORN
YOU... YOU... GUYS DID SEE HER...
THAT WAS MOE... MOE...
SHE GOT IN THE CAR ...
KEN...!

CORRECT... THAT WAS MOE BUT DON'T YOU THINK SOMETHING WAS WRONG?
SHE COOLY PICKED UP THE ARM AND THEN RAN AWAY
YEAH... THIS CAN'T BE NORMAL!
MAYBE THIS HAS TO DO WITH THE MISSING CORPSES CASE!
IN ANY CASE WHY DON'T WE MEMORIZE THIS PLACE'S ADDRESS, AND THEN GO TELL THE POLICE? LET'S HURRY AND LEAVE!
BUT... KARA CHEMICALS ? I THINK I'VE HEARD OF IT BEFORE BUT THEN AGAIN I DON'T...
ウィーン
THIS IS A PLANT...
I THINK I'VE SEEN IT ON A COMMERCIAL SOME PLACE
DON'T MOVE!
TRESPASSERS MUST STAY!
EH? WHY DID IT CLOSE? WEIRD!
WAAAH! WE CAN'T CLIMB OUT!

PARTNER BY MIHO OBANA
EDITED BY OBAKI-CHAN
SCANNED BY CATHY
TRANSLATED BY DANI-CHAN
CERTHY MERCK COM

C-13
ゴゥーン
ゴゥーン
ゴゥーン
WHY DOES A CHEMICAL PLANT HAVE GUYS WITH GUNS?
NO TALKING!
THE TRESPASSERS HAVE BEEN TAKEN TO BUILDING C-13
HAVE SEARCHED THEM AND TAKEN ALL THAT THEY CARRIED
Understood.
C-13
WE'RE VERY SORRY, TREATING YOU LIKE THIS
BUT YOU BROKE THE LAW AND TRESPASSED, YOU'RE IN THE WRONG...
PLEASE... A FEW MINUTES AGO, WHAT HAPPENED!?
A CAR DROVE IN HERE
IN THERE WAS A GIRL WHO LOOKED A LOT LIKE A GIRL WE KNEW MOE THAT
MOE? YOU MEAN L.S.P. TYPE 04?

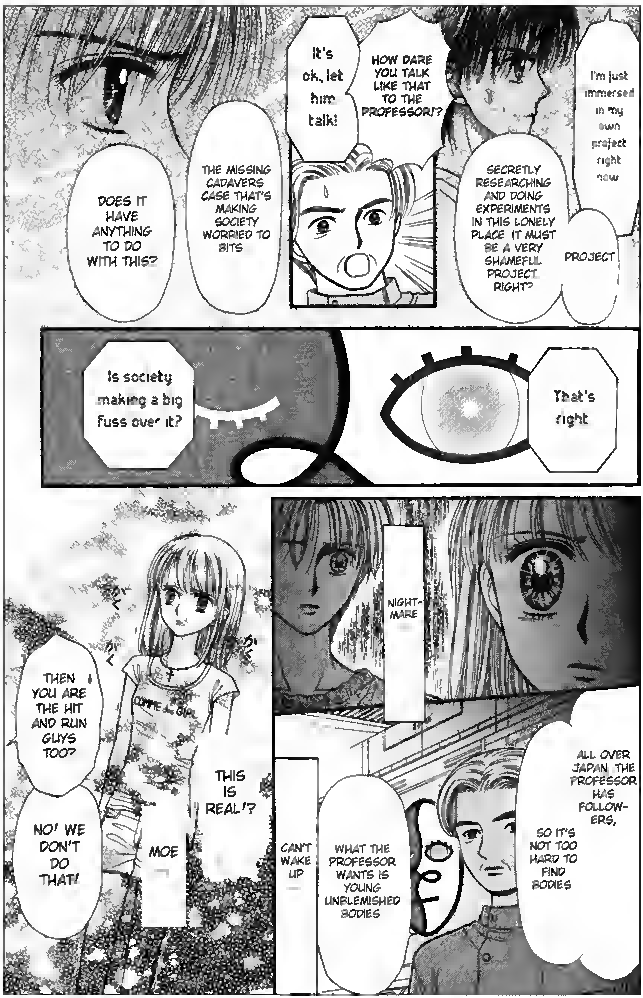


L.S.P...!?
THIS IS A CHEMICAL PLANT, IN HERE WE DO ALL KINDS OF WORK...
A FEW YEARS AGO, WE THE L.S.P. CREW, BOUGHT THIS PLANT.
IN HERE, WE FULLY SUPPORT OUR HONORED PROFESSOR KOUSIN IN HIS WORK
WHAT!?
WHAT ARE YOU SAYING!? I DON'T UNDERSTAND!
WHY ARE YOU TREATING US LIKE THIS!?
THIS... KOUSHIN, IS HE THE HEAD HERE?
CALL HIM OUT!
WHAT A LOUD BOY...
JUST BECAUSE I DIDN'T FIRE THIS GUN YOU THINK IT'S A FAKE ONE?
WOULD YOU BELIEVE IT'S A REAL ONE IF YOUR BRAINS WERE SPLATTERED ON THE WALL?
NO... I WAS JUST SAYING...
BANG!

SCANNED BY CATHY

Hi!
My name is Touja Kaushin, the overseer of this operation!
Hahaha haha!
This is a very fun child
PROFES-SOR!
I'll appear on the screen
WHAT IN THE WORLD IS THAT THING!? ARE YOU KIDDING ME!
YOU'RE THE WEIRD ONE!
PLEASE CALM DOWN!
THIS KID
EVEN THE WORKERS HERE DON'T SEE THE PROFES-SOR MUCH
PROFESSOR KOUSHIN IS A MEDICAL GENIUS. HE HAS A DEGREE IN CHEMISTRY, BIOLOGY, COMPUTERS AND IN THE MEDICAL WORLD
AND HE IS A VERY WELL RESPECTED PROFES-SOR
HOLD!
DON'T ARE HOW WELL RESPECTED HE IS
I THINK A SQUARKEL DESERVES MORE RESPECT
THE PROFESSOR IS A GENIUS! HE WAS CONSIDERED ONE EVEN WHEN HE WAS A CHILD, AND RESEARCH CENTERS ALL OVER THE WORLD SEEK TO MAKE HIM WORK WITH THEM!
Haha haha! That's enough!

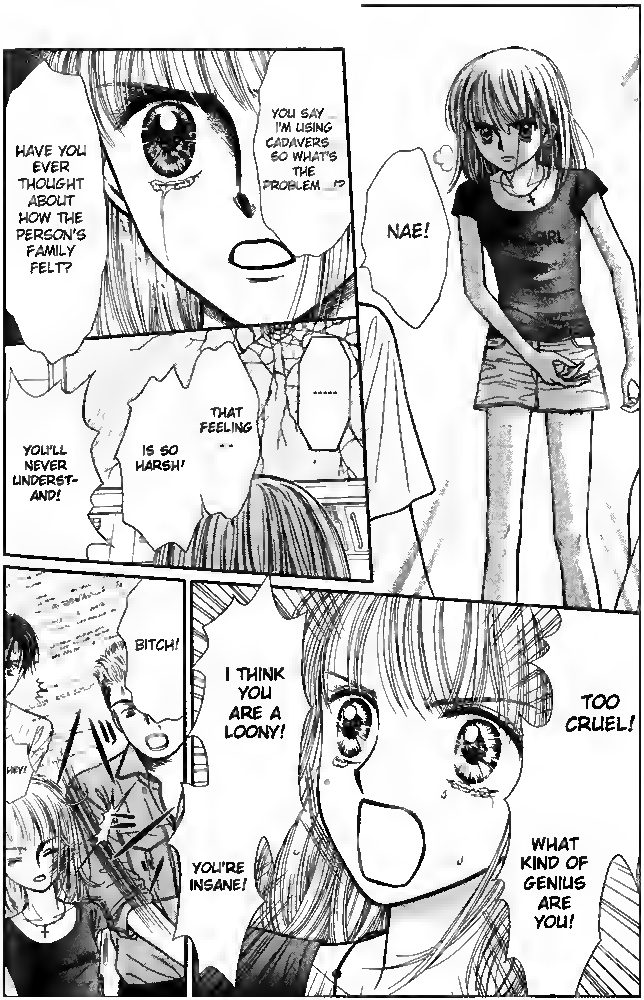
TRANSLATED BY DANI-CHAN


I'm just immersed in my own project right now
PROJECT
SECRETLY RESEARCHING AND DOING EXPERIMENTS IN THIS LONELY PLACE IT MUST BE A VERY SHAMEFUL PROJECT RIGHT?
HOW DARE YOU TALK LIKE THAT TO THE PROFESSOR!?
It's ok, let him talk!
THE MISSING CADAVERS CASE THAT'S MAKING SOCIETY WORRIED TO BITS
DOES IT HAVE ANYTHING TO DO WITH THIS?
That's right
Is society making a big fuss over it?
NIGHT-MARE
ALL OVER JAPAN THE PROFESSOR HAS FOLLOW-ERS,
SO IT'S NOT TOO HARD TO FIND BODIES
WHAT THE PROFESSOR WANTS IS YOUNG UNBLEMISHED BODIES
CAN'T WAKE UP
THIS IS REAL!?
MOE
NO! WE DON'T DO THAT!
THEN YOU ARE THE HIT AND RUN GUYS TOO?

CERTHY MIRCK COM

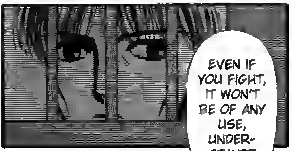
My goal is rebirth
To let dead people come back to life
Because I don't want to make robots, I don't use many mechanical things, and I use the organs of the deceased that haven't ceased functioning completely,
to make a living person...
WHAT... WHAT DID YOU DO TO MOE?
You're talking about Type 04 right?
That is one of my successful projects.
WHAT HAPPENED?
TO REVIVE A DEAD PERSON... THAT'S... IMPOSSIBLE...
WELL, PROFESSOR KOUCHIN CAN DO IT!
I've made "Living Stuffed People,"
other wise known as L.S.P.
Moe is the fourth successful one

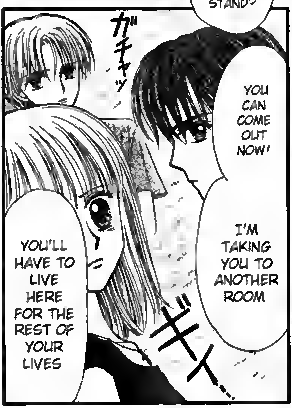
因爲在99年底的時候，我有一大堆的私事想做，（想去旅行、想考駕照等等各式各樣的計畫），因此我說：「『伙伴』一定會一集（約連載個4、5回）就結束！」結果畫了之後，因爲又想畫很多東西，所以事實上可能要延長一點了。在這之前，我才任性地發誓：「以後我一定要把私生活擺在工作前面！」結果我最後還是選擇了工作…可是，我眞的覺得能夠畫漫畫眞是太幸福了，而且工作的感覺也實在是太棒了。所以當然還是要工作優先囉！（且又有錢賺！）以最後當然也就不能去旅行和考駕照了，雖然大家好像都有駕照的樣子……沒、沒有駕照又怎麼樣呢!?反正我會開車就好了～～～
…喂、喂！


NAE!
YOU SAY I'M USING CADAVERS SO WHAT'S THE PROBLEM!?
HAVE YOU EVER THOUGHT ABOUT HOW THE PERSON'S FAMILY FELT?
.....
THAT FEELING ..
IS SO HARSH!
YOU'LL NEVER UNDERST-AND!
TOO CRUEL!
I THINK YOU ARE A LOONY!
BITCH!
WHAT KIND OF GENIUS ARE YOU!
YOU'RE INSANE!
HEY!

SHUT UP!
STOP!
I'LL NEVER FORGIVE YOU!
YOU BASTARD!
I WILL TELL THE ENTIRE WORLD ABOUT THIS!
HEY! I'LL FIRE!
HUH!
GRAB HIM!
LET ME GO!
TAKE THEM TO THE CELL!
GOOD-GRIEF
WE CAUGHT TWO VERY VIOLENT PEOPLE
IF ONLY IT WAS JUST KEN ..
It's ok, I have an interest in twins ..

First day in the cell
They haven't said a word
They don't sleep... They don't eat...
They just sit here with their hearts bowed.
IT'S LIKE THEY LOST THEIR SPIRIT...
IT'S NOT AS IF WE CAN BLAME THEM...

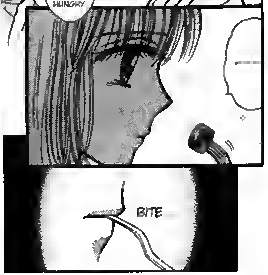

EVEN IF YOU FIGHT, IT WON'T BE OF ANY USE, UNDERSTAND?


カチャッ
YOU CAN COME OUT NOW!
I'M TAKING YOU TO ANOTHER ROOM
YOU'LL HAVE TO LIVE HERE FOR THE REST OF YOUR LIVES
ギィ…

THIS PLANT ONLY HAS ABOUT 60 WORKERS VERY FEW PEOPLE ARE ALLOWED OUTSIDE
MOST OF THEM WILL HAVE TO LIVE HERE THEIR ENTIRE LIVES TOO,
AND THEY THINK IT'S AN HONOR.

We didn't poison the food
You should eat a little
2nd Day
EAT..
...

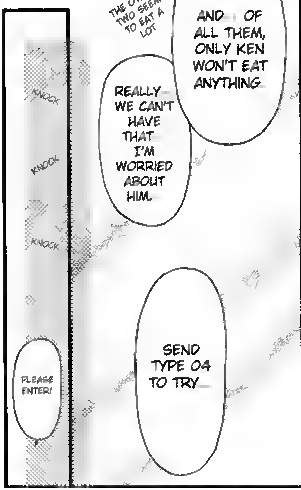
IF WE DON'T EAT WE WON'T BE ABLE TO DO ANY-THING!
YOU GUYS SHOULD EAT TOO!
NO MATTER WHAT, IF YOU'RE HUNGRY YOU'RE HUNGRY


BITE

FROM ONE CELL TO ANOTHER WHAT'S THE DIFFERENCE?
IT'S ALL THE SAME
HUH?
I'M ONE OF THE GUARDS, I LIVE IN THE ROOM NEXT DOOR.
THERE'LL USUALLY BE SOMEONE OUTSIDE WATCHING.
SO DON'T THINK ABOUT ESCAPING.
THE CAMERA IS OVER THERE.
THE BATHROOM IS OVER THERE!
WHAT HAPPENS OUTSIDE IS OF NO IMPORTANCE HERE
THE LAW DOESN'T EXIST HERE.
EVEN THOUGH YOU THINK IT'S BREAKING THE LAW.
REMEMBER THAT!
YOU TWO... AREN'T YOU A LITTLE BOLD?
I WANT CHANGES OF CLOTHES TOO, SOME MAKEUP, A HAIRBRUSH, AND CHAPSTICK...
I'LL WANT CHANGES OF CLOTHES A SOFT PILLOW SOME EYE DROPS SOME FACE CREAM, A RAZOR, AND...
THEN I WON'T HOLD BACK.
I WEAR SIZE M IN T-SHIRTS
I WANT TWO OF THE NEW KIND OF BOXERS.
HM. I'LL ONLY WEAR IT IF IT'S BEEN IRONED
LET ME INTRODUCE MYSELF I AM YUKA.
I AM ONE OF THE PERSONS ALLOWED TO LEAVE THE PLANT, SO ANYTHING YOU NEED, YOU CAN TELL ME.
THE PROFESSOR HAS SAID TO TREAT YOU LIKE GUESTS!
I AGREE
MS. YUKA IS A BIT ROUGH IN A LOT OF WAYS

SCANNED BY CATHY

HE HE HE
EXACTLY
PROFESSOR TAKESHI AND NAE BOTH OF THEIR SPIRITS ARE STRONG
BUT... TO PUT IT IN SIMPLER TERMS THEY'RE TOO BOLD
HOWEVER, KEN...
IS VERY WEAK... VERY NORMAL
I LIKE... THIS CHILD.


THE OTHER TWO SEEM TO EAT A LOT
AND... OF ALL THEM, ONLY KEN WON'T EAT ANYTHING.
REALLY... WE CAN'T HAVE THAT... I'M WORRIED ABOUT HIM.
KNOCK
KNOCK
KNOCK
PLEASE ENTER!
SEND TYPE 04 TO TRY...

!!
MOE...
MOE...!!
MOE_ YOU'RE NOT REALLY DEAD, RIGHT_?
MOE_ YOU'RE REALLY ALIVE!?
MOE_?
WHICH ONE OF YOU IS KEN-KUN?

PARTNER BY MIHO OBANA
EDITED BY OBAKI-CHAN
SCANNED BY CATHY
TRANSLATED BY DANI-CHAN
CERTHY MIRCK.COM

CERTHY.MIRCX.COM

MOE!
KEN...
HER VOICE IS...
MOE
...
UHM... MAY I ASK YOU...
THAT DAY... WHAT WERE YOU DOING?
HOLDING PLASTIC BAG
I... I WAS DOING AN EXPERIMENT...
TO SEE IF I COULD GO BUY SOMETHING BY MYSELF I SUCCEEDED
TURNS AROUND
BYE BYE!
AH! PLEASE WAIT! MAY I ASK...
WHERE DO YOU STAY?
EIKAN

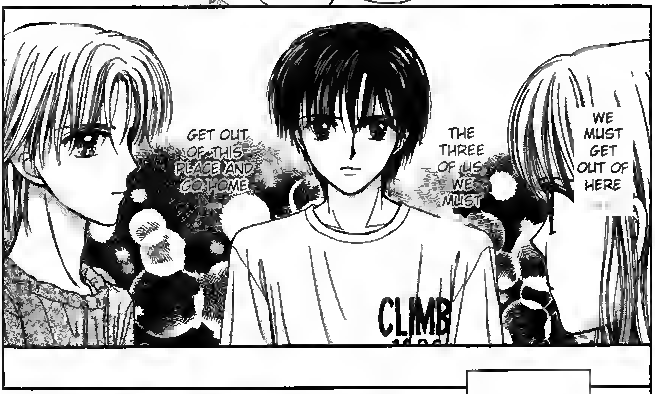
EDITED BY OBAKI-CHAN

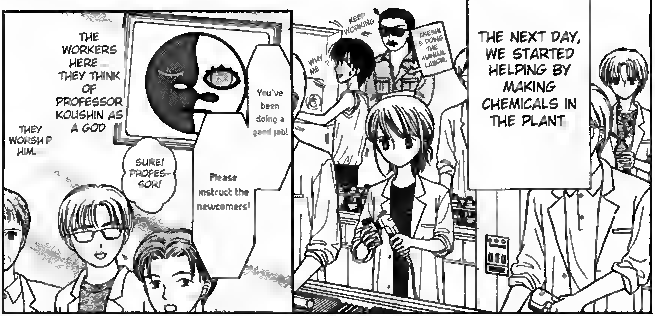
KEN ?
I'M SORRY
AT LEAST KEN ATE SOMETHING
NO MATTER WHAT...
KEN!?
EH?
I WANT TO THROW UP
EIKAN ?
OH, I HAVE A HEADACHE
KEN! YOU CAN'T THROW UP! YOU JUST ATE!
YOU CAN DO IT! SWALLOW!
AWESOME, YOU SHOULDN'T FORCE HIM.
I CAN'T BELIEVE IT... THAT... IS MADE UP FROM TECHNOLOGY . !? MAN CREATED THAT...!?
GOOD GOD... HOW DID IT GET LIKE THIS...!
BUT, I CAN'T GIVE UP... I HAVE TO BE STRONG...!
MOE'S BODY... HOW DID IT BECOME AN EXPERIMENT?
YOU DIDN'T SLEEP EITHER, RIGHT?
OHH
NOW YOU'VE EATEN, YOU SHOULD BE ABLE TO SLEEP!
REST FOR A WHILE!
OK?

SCANNED BY CATHY

ANYWAY, OUR GOAL IS... TO THINK OF A WAY TO GET OUT OF HERE
SHH! QUIET!
THERE'S A GUARD OUTSIDE!
TO ESCAPE THAT'S ALMOST IMPOSSIBLE
THE SECURITY HERE IS TIGHT... THEY HAVE GUNS...
WE'RE ONLY... HIGH SCHOOL STUDENTS...
WE CAN'T FIGHT THEM...
THAT'S TRUE...
BUT IF WE DON'T DO ANYTHING...
THE SITUATION IS NOT GOING TO CHANGE...
BUT FIRST... WHAT ARE WE TO DO...?!
OH YEAH WE SHOULD FIND INFORMATION ABOUT THE LOCATION OF THIS PLACE
RIGHT..!

YOU'RE AWAKE?
SINCE YOU SLEPT YOU LOOK MUCH BETTER
NOW WE NEED TO GET A MAP OF THE PLANT, AND GET INFORMATION ABOUT THE EXITS...
LET THEM THINK WE'RE NOT THINKING OF ESCAPING, LET THEM RELAX,
THEN, FROM ONE OF THE GUARDS SLOWLY GET THE KEYS AND GET OUT OF THIS PLACE!
YES!
WE'LL START FROM THERE!


GET OUT OF THIS PLACE AND GO HOME
THE THREE OF US WE MUST
WE MUST GET OUT OF HERE
CLIMB


THE NEXT DAY, WE STARTED HELPING BY MAKING CHEMICALS IN THE PLANT
KOISHI YUSHIMA-SAN
UNDER THE SAME LEADER
WHAT?
THE WORKERS HERE... THEY THINK OF PROFESSOR KOISHIN AS A GOD
THEY WORSHIP HIM.
You've been doing a good job!
SURE! PROFESSOR!
Please instruct the newcomers!

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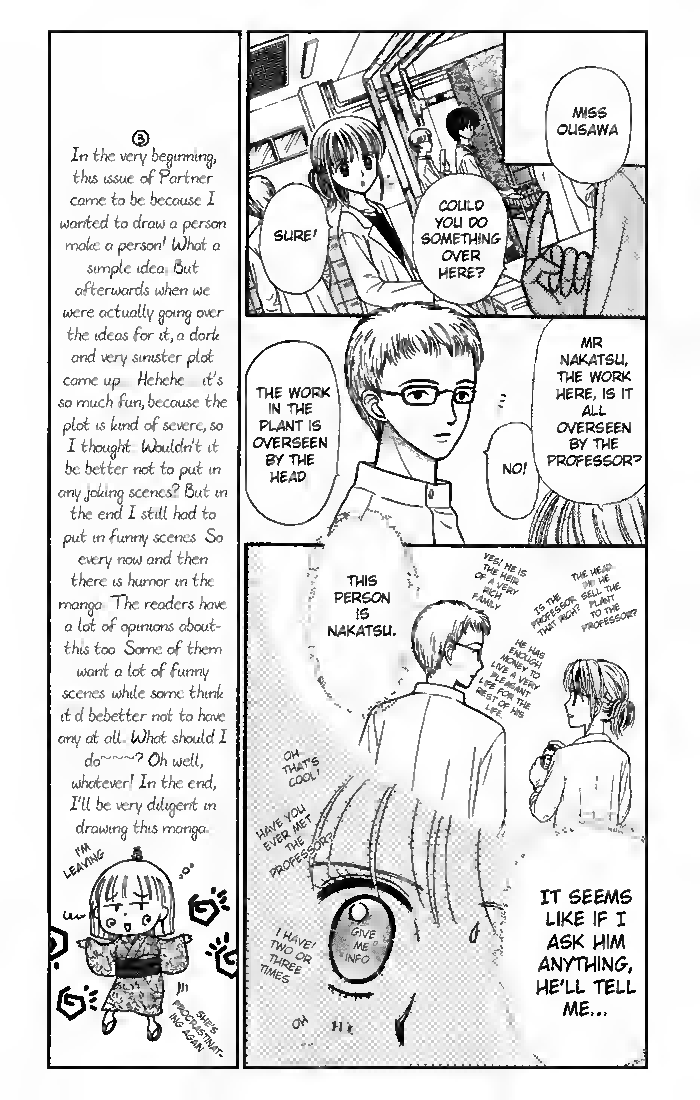
I THINK... EVEN THOUGH PEOPLE SAY THIS IS A CHEMICAL PLANT IT COULD BE SAID TO BE A RELIGIOUS CULTURE...
I KNOW THE WORKERS HERE THEY'VE ALL SIGNED A CONTRACT SAYING THAT IF THEY GO HAPPEN TO DIE, THEY WILL GIVE THEIR BODY TO THE PROFESSOR.
UGH
REALLY
RIGHT NOW WE'RE IN LEVEL C-2 AND THE FACTORY IS IN LEVEL B-1
TO THE WEST THE ENTIRE PLANT COULD BE DIVIDED INTO THESE THREE LEVELS A,B AND C.
EVERY DOORWAY THAT LEADS TO A DIFFERENT LEVEL IS GUARDED
THE PROFESSOR IS USUALLY IN LEVEL A.
ARGH I WANNA HURRY AND FIND MORE INFO!
NO HURRY WE'LL BE ABLE TO GO
A
B
C
OH RIGHT! NAE!
YOU NEED TO TRY TO BE WITH KEN OR ME WHENEVER YOU GO SOME PLACE!
I COULDN'T FIND YOU THIS AFTERNOON
EH WHY?
BECAUSE IT'S TOO DANGEROUS! THERE ARE LABS EVERYWHERE, WHO KNOWS WHAT MIGHT HAPPEN?
OK!
OK... I WILL BE MORE CAREFUL...
HOWEVER YOU CAN RELAX!
NO MATTER WHAT HAPPENS, I'LL PROTECT YOU!
キリリリ
THANK YOU
I'M VERY HAPPY FOR YOUR CONCERN

LET'S GO TO SCHOOL TOGETHER AGAIN, NOW THAT MOM'S OK!
I WONDER HOW SHE'S DOING?
TAKESHI... EVER SINCE MOE'S DEATH...
HE'S SAD TOO, BUT HE HAS TO TAKE CARE OF KEN... AND ME...
HOWEVER, I WILL TRY TO TAKE CARE OF MYSELF ..
I DON'T WANT TO GIVE THE IMPRESSION THAT JUST BECAUSE I'M A GIRL, I NEED SOMEONE PROTECTING ME ALL THE TIME...
WHENEVER I CRY, HE'S ALWAYS THERE FOR ME.
SILENTLY GIVING ME SUPPORT
YOU WANT ME TO PROTECT HER?
HAHA
IT SEEMS LIKE I'M NOT VERY RELIABLE, AM I?
BUT YOU SHOULD BE VERY RELIABLE BECAUSE OF YOUR STRENGTH.
I HAVE NO STRENGTH AT ALL.
AH!
THAT'S NOT WHAT I MEANT
BUT IF I TELL HIM THAT, HE'LL GET TOO COCKY
TAKESHI HAS RECENTLY BECOME VERY, VERY RELIABLE
ACTUALLY I THINK
IS SHE LOOKING AT ME?
TURNS HEAD
HUH?


MISS OUSAWA
COULD YOU DO SOMETHING OVER HERE?
SURE!
MR NAKATSU, THE WORK HERE, IS IT ALL OVERSEEN BY THE PROFESSOR?
NO!
THE WORK IN THE PLANT IS OVERSEEN BY THE HEAD
THIS PERSON IS NAKATSU.
YES! HE IS THE HEIR OF A VERY RICH FAMILY
THE HEAD? IS? HE PROFESSOR, SELL THE PLANT TO THE PROFESSOR?
IS THE PROFESSOR THAT RICH?
HE HAS ENOUGH MONEY TO LIVE A VERY EXTRAVAGANT LIFE FOR THE REST OF HIS LIFE.
OH, THAT'S COOL!
HAVE YOU EVER MET THE PROFESSOR?
I HAVE! TWO OR THREE TIMES
GIVE ME INFO
OH Hi
IT SEEMS LIKE IF I ASK HIM ANYTHING, HE'LL TELL ME...
I'M LEAVING
SUE'S PROCRASTINATING AGAIN

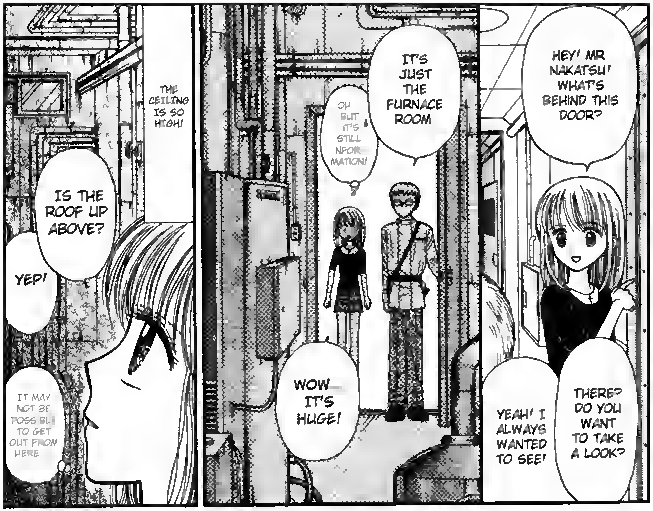
③

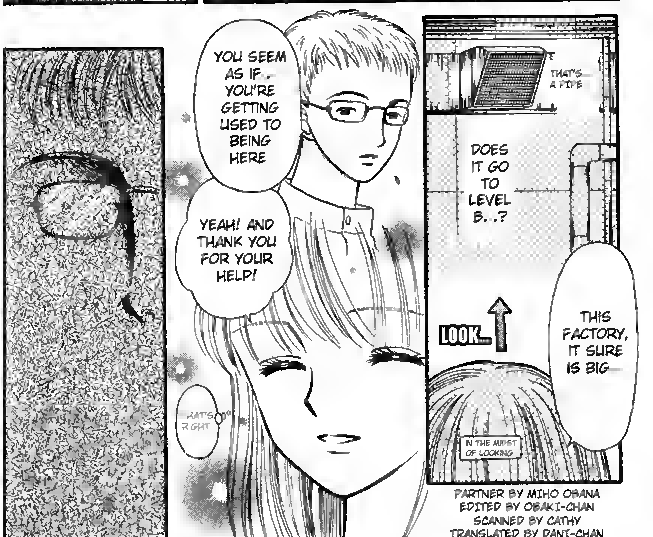
In the very beginning, this issue of Partner came to be because I wanted to draw a person make a person! What a simple idea. But afterwards when we were actually going over the ideas for it, a dark and very sinister plot came up. Hehehe... it's so much fun, because the plot is kind of severe, so I thought. Wouldn't it be better not to put in any joking scenes? But in the end I still had to put in funny scenes. So every now and then there is humor in the manga. The readers have a lot of opinions about this too. Some of them want a lot of funny scenes while some think it'd bebetter not to have any at all. What should I do~~~~? Oh well, whatever! In the end, I'll be very diligent in drawing this manga.

WE'RE BACK
NAE...
AH! HE'S HERE
か？
GIRLS SHOULDN'T USE THE WORD IDIOT TOO OFTEN!
IDIOT!
YOU SEEM LIKE YOU LOVE TO TALK, BUT YOUR CONVERSATION HAS NO MEANING!
.....
HMPH!
THAT'S RIGHT, IF MOE WERE HERE, SHE WOULDN'T SAY THE WORD IDIOT!

KEN, YOU'RE ALWAYS PREACHING ...
IT MAKES YOU SEEM LIKE AN OLD GEEZER!
N, NAE...
HA HAHA HAHA HA!
HA HA HA!
THAT'S RIGHT! THAT'S RIGHT!
WE NEED TO USE THE BATHROOM AND WE HAVE BOOGERS TOO!
EVEN IF IT'S GIRLS,

HEY! WHERE ARE YOU GOING?
REST-ROOM!
I'LL GO WITH YOU!
I'LL GO BY MYSELF! IT'S VERY CLOSE!
PONG!
OF FRIENDS
NAE IS VERY FEMININE!
IF SHE WOULD ACT MORE FEMININE, SHE'D BE EVEN CUTER!
EVEN NYAHN SHE'S SAYING SUCH!
IF YOU HADN'T NOTICED NAE'S FEMINITY
THEN YOU STILL HAVE MUCH TO LEARN!
HEHEHE
OF FRIENDS
BUT, IT'S OK! NAE'S FEMINITY, ONLY I KNOW HOW!
HOW IS NAE FEMININE?
I'M NOT TELLING YOU! NYAHN YAH!
FEELS LEFT OUT!
HEY! YOU ACTUALLY TOOK ME SERIOUSLY?
YO BRO!
HEY! HEY!
YOU'RE THE GUARD TODAY?
YEAH!
SORRY TO BE SO MUCH TROUBLE!


THE CEILING IS SO HIGH!
IS THE ROOF UP ABOVE?
YEP!
IT MAY NOT BE POSSIBLE TO GET OUT FROM HERE
IT'S JUST THE FURNACE ROOM
OH BUT IT'S STILL NPOR MATION!
WOW... IT'S HUGE!
HEY! MR NAKATSU! WHAT'S BEHIND THIS DOOR?
THERE? DO YOU WANT TO TAKE A LOOK?
YEAH! I ALWAYS WANTED TO SEE!


YOU SEEM AS IF YOU'RE GETTING USED TO BEING HERE
YEAH! AND THANK YOU FOR YOUR HELP!
THAT'S RIGHT
THAT'S A PITY
DOES IT GO TO LEVEL B..?
LOOK...
THIS FACTORY, IT SURE IS BIG
IN THE MIDST OF LOOKING

PARTNER BY MIHO OHANA
EDITED BY OBAKI-CHAN
SCANNED BY CATHY
TRANSLATED BY DANI-CHAN
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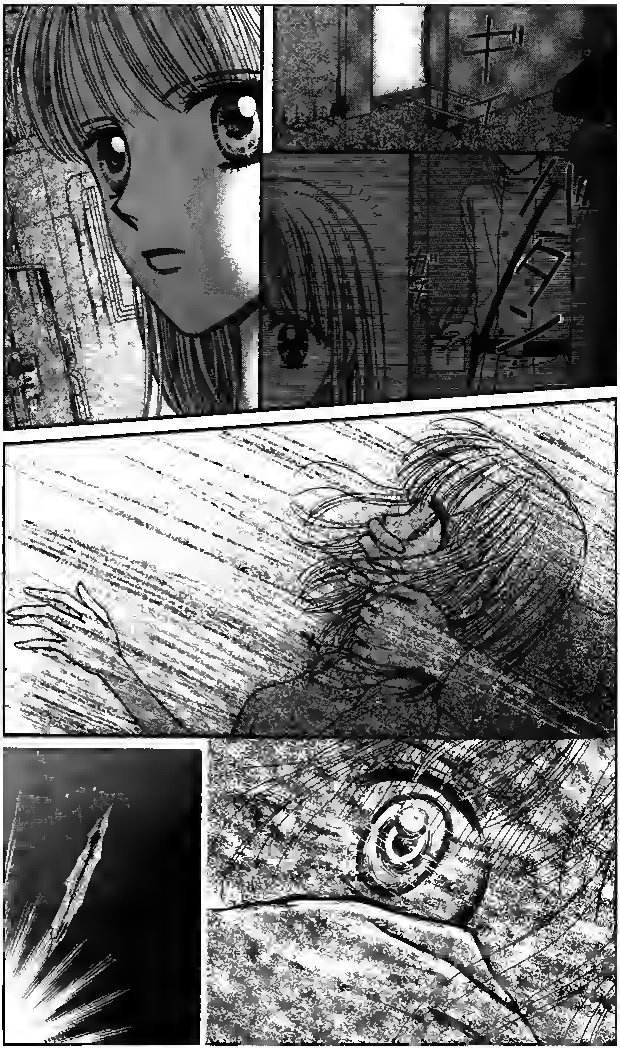
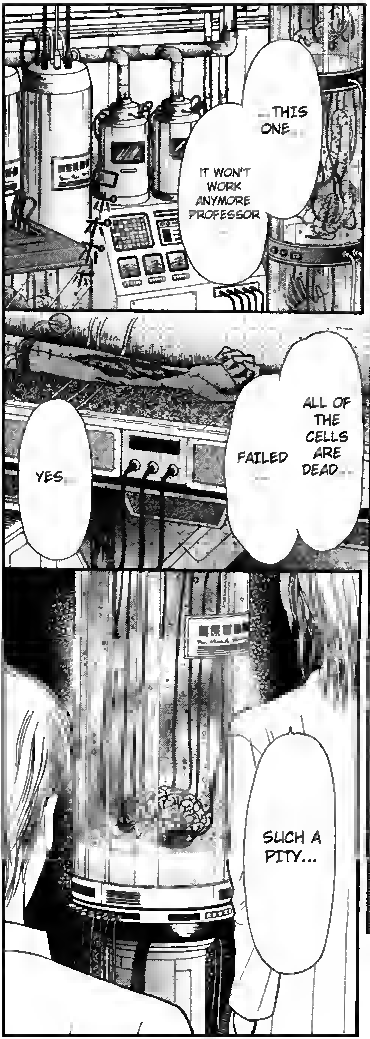


KEN! DID YOU HEAR SOMEONE SCREAM?
NO SCREAM?
YES A GIRL'S VOICE
I HEARD SOMETHING, I THOUGHT...
NAE?
TAKESHI!
THE THREE OF US...
NAE!


...THIS ONE...
IT WON'T WORK ANYMORE PROFESSOR
ALL OF THE CELLS ARE DEAD...
FAILED
YES...
SUCH A PITY...
WE MUST
NAE!?
GET OUT OF HERE
AND GO HOME SAFELY

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Partner

By Miho Obana

Cures & Cathy
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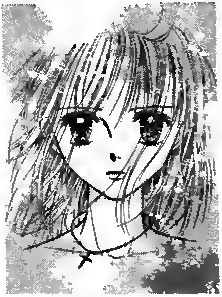
AH!
...!
WILL I GET KILLED !?
!?
AH
IT SEEMS LIKE
AH



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KEN
COME OUT...
TAKESHI
TAKESHI! DID YOU FIND HER!?
NO!!
TAKESHI SAVE ME!
I'M SO SCARED!
ARE YOU SURE YOU HEARD SOMETHING?
YES...
DAMN!
NAE! I SHOULDN'T HAVE LET YOU OUT OF MY SIGHT...!

WHAT SHOULD I DO...!?
HE'S COMING
BE A GOOD GIRL...
COME OUT...
COULD I USE THIS...!?

AS MUCH AS POSSIBLE, TO PROTECT MYSELF...
キュッ
HOW CAN I...
AH, THAT'S RIGHT...
MISS OUSAWA...?
IN THIS KIND OF PLACE...
BE HARMED BY THIS KIND OF JERK!!!

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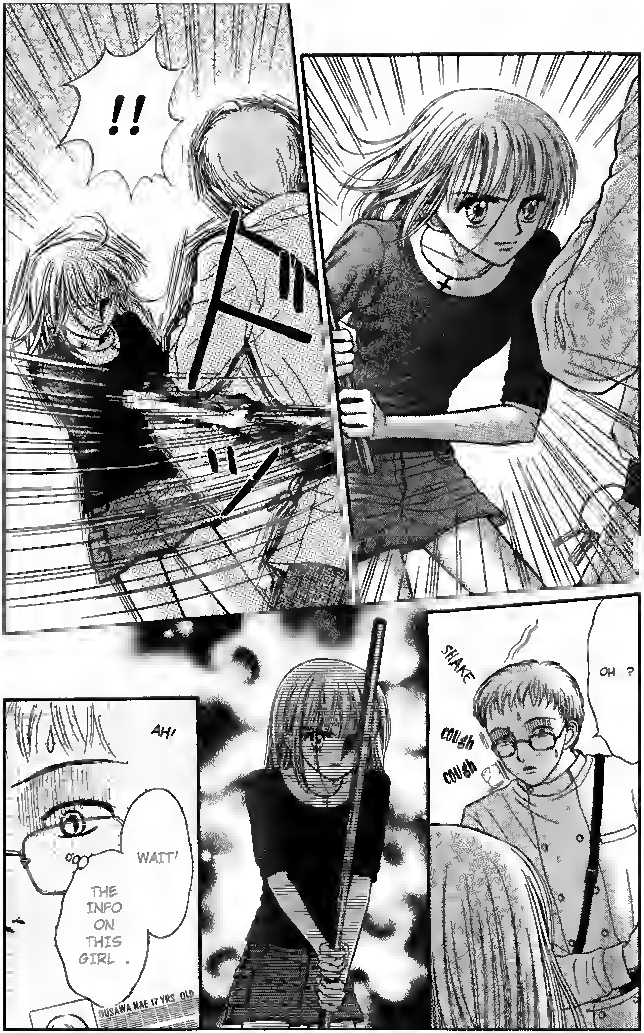
!!
SHAKE
OH ?
AH!
WAIT!
THE INFO ON THIS GIRL .
TSUGAWA MAE 17 YRS OLD

CERTHY MIRCX COM

Born in 1982, April 30th
Mae a older sister (born from the same egg)
Practices kenjutsu.
(Seems to be very strong. In middle school won a lot of awards in kendo matches).
(JUST REMEMBERED)
YOUR
YOUR FACE WILL BE DISFIGURED
YOU AREN'T WEARING A MASK
THIS FIST WILL BE ABLE TO SMASH YOUR BRAINS OUT OF YOUR HEAD
NAE!?
TAKESHI !!
THIS DOOR HANDLE CAN MOVE! IT'S UNLOCKED AND IT'S NORMALLY LOCKED!
IS SHE OVER THERE?

ガラ
WHOO
DAMN
YOU'RE TOO LATE!
I WAS GOING TO COME RUNNING LOOKING ALL COOL TO SAVE NAE!
HOW COULD YOU FALL SO EASILY
...
DAMN! DAMN! DAMN
IT'S NOT THAT EASY
NAE! WAIT!
スタ
スタ
WHAT'S WRONG?
OH?

KEN! TIE UP THAT GUY!
USE THE STRING OVER THERE!
EH, OK!
BETTER TO DO IT FOW STYLE!
WHAT THE HELL ARE YOU TALKING ABOUT?
ぜゅっ
TIE UP
THAT GUY ISN'T HE CALLED NAKATSU?
WHAT WAS HE THINKING
YEAH IT SEEMED LIKE.
HE WANTED TO RAPE ME.
PROBABLY HAD FANTASIES
SCARED ME HALF TO DEATH.
!!
.....

④

Even though I'm very happy with the way the mood of the story is coming along drawing manga is still such a difficult task. I've already started drawing such a dark manga and if it isn't drawn well then it could be disastrous... I'm feeling this very badly that's an awful feeling to be having. Because I don't give it a lot of thought when I draw, sometimes the characters eyes will be too big or their hand too small, it's really really awful! Darn! Because of this manga, I have found out even more about my bad points (but late huh?) so from now on I'm going to work even harder than ever so I can draw even better! A lot of people see their bad points but they don't face it and change it. That's not right! But now and then we can overlook mistakes. ♥ (That's reality).

I'M STILL SHAKING
GOSH
LET ME HUG YOU...
TOUCH!
NAE! ARE YOU ALRIGHT?
YEAH! I'M FINE!
BOTH OF YOU, COME WITH ME! GET OUT OF THE CAMERA'S VISION.
WHAT'S GOING ON?
THAT HURT!
PINCH
LET ME PINCH YOU!
LET ME PINCH YOU!
HOW?!
THE ATMOSPHERE WAS JUST RIGHT!
YOU JERK!
EXCUSE ME!
SORRY! INTERRUPTING!
EMBARRASSED
STRAIGHTENING EACH OTHER... HOW WAS THAT RIGHT?

DID YOU TIE THAT GUY UP?
YEAH BUT NOT WITH POW STYLE
AND, I FOUND SOMETHING IN HIS POCKET I DID SOMETHING TO BE ASHAMED OF
WHAT? A GUIDE?
THERE'S A LOT OF STUFF WRITTEN ON HERE
OH
OH! OH!
IT'S A MAP OF THE ENTIRE FACTORY!
WHAT...!
LOOK! IT'S STILL OPEN!
SHH...!
QUIET!

AND THERE'S THIS... IT WAS ON HIS WAIST
I TOOK IT
CHCH
KEYS!?
ジャラ
YEAH. AND ON THE WALL IN THE FURNACE ROOM, THERE WAS ANOTHER SET THAT LOOKED A LOT LIKE THIS ONE SO I TOOK THEM BOTH
BUT... SOONER OR LATER THEY'RE GOING TO NOTICE THAT THEY'RE GONE
BRO! YOU'RE THE COOLEST!
VERY GOOD
HEY! BE A BIT QUIETER!! YOU GUYS!
(YOU TOO!)
BRO! YOU MAY HAVE THE TALENTS TO BECOME A MASTER THIEF!
YEAH
YEAH
THIS IS SO COOL! HURRY UP AND COPY IT!
WE'RE SO SMART!
WE EVEN KNOW THE PIPE LAYOUT!
HANGING CLOTHES TO BLOCK THE CAMERA
BUT AMONG THE GUARDS THERE ARE A FEW THAT LOOK REALLY STRONG
AS FOR THE REST, EVEN WITHOUT A GUN, I THINK I CAN TAKE THEM!
IT'VE REALIZED THAT A LOT OF THE PEOPLE HERE ARE IDIOTS!
ME TOO IF I HAD A BAT OF SOME SORT, I COULD DEAL WITH QUITE A FEW!
OH! YOU CAN HELP TOO?

AT LEAST NOW WE HAVE SOME WAY OF GETTING OUT
OH!
WE SHOULD PLAN CAREFULLY, SO THAT WE CAN GET OUT OF HERE SOON!
EH?
THERE'S ANOTHER PAGE...
M O E 有關的人物資
瀨田貴 17歲
瀨田武 17歲
OUR INFORMATION...?
WHAT?
YEAH... WOW... IT'S REALLY SPECIFIC
TSOSHI'A TAKEHA, PSYCHOPATHY SHALLOW
HOW COULD THEY WRITE THIS? BASTARDS
WHAT IS THIS...?

The next day.
KEN! GOOD JOB!
PLEASE COME WITH ME
PROFESSOR KOUSHIN HAS GIVEN PERMISSION FOR YOU TO ENTER LEVEL A!
WOW! WOW!
!?
WAIT A MINUTE! WHY IS KEN THE ONLY ONE ALLOWED TO GO?

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TAKESHI, THIS MAY BE A GOOD OPPORTUNITY,
I SHOULD GO AND SEE!
KEN
WHAT A WEIRD GUY...
HE'S GIVEN THE HONOR OF GOING TO LEVEL A AND STILL...
YOU WANT HIM TO GO TO LEVEL A, WILL HE BE ABLE TO COME BACK!?
HOW AM I SUPPOSED TO BELIEVE YOU!?
I GIVE YOU MY WORD
HE'LL BE BACK IN AN HOUR OR TWO
BECAUSE TYPE 04 SAID, "I WANT TO PLAY WITH KEN-KUN."
WE WISH FOR HER TO IMPROVE UPON HER SPEECH SO WE WANT YOU TO GO!
DON'T BE SILLY! HE'S GONE
IS HE GONE? I'LL BE ALL RIGHT!?
TYPE 04 HER
HOW IS IT BEING USED...?
MOE'S BODY..
GO AHEAD AND ASK!
BUT DEPENDING ON THE QUESTION, I MAY OR MAY NOT ANSWER
MAY..I MAY I ASK YOU A QUESTION?

SCANNED BY CATHY

ONE THIRD OF THE BODY IS STILL HERS
IT'S BEST IF YOU DON'T ASK TOO MUCH ABOUT THIS SUBJECT.
IT TENDS TO MAKE PEOPLE UNEASY
...
HER BRAIN... WHAT ABOUT IT...?
IT'S BEEN CHANGED INTO A HUMAN-DEVELOPED-BRAIN
AND THERE'S BEEN SPECIAL CHEMICALS PUT INTO OUSAWA MOE'S BRAIN.
EVEN THOUGH IT'S IN "SLEEP MODE," SHE IS STILL ALIVE
MECHANICAL BRAIN...
WOULDN'T THAT MAKE HER A ROBOT?
MOE'S HUMAN ABILITIES ARE STILL GROWING,
AND BEING IN CONTACT WITH REAL HUMANS MAKES THOSE ABILITIES GROW FASTER
BUT SINCE IT'S A SLEEPING BRAIN, IT'S OF NO USE
SO WE PUT IN SOME MECHANICAL STUFF TOO
IF SHE COULD COMMUNICATE WITH HER OLD BOYFRIEND THAT BEING YOU THEN THAT WOULD MAKE A VERY GOOD STIMULATION!
OK! FROM THIS POINT ON IT IS LEVEL A
ウィーン

KEN-KUN!
MOE HAS COME TO THE TIME OF SAYING GOOD AFTERNOON!
GOOD MORNING!
MOE
YES...
THAT'S SO YUMMY!
HAVE YOU EATEN TOMORROW?
CAN YOU SEE?
PLEASE TALK ABOUT SOME APPROPRIATE SUBJECTS
KEN-KUN, HAVE YOU EATEN?
I CAN'T TALK TO HER LIKE THIS
HEHE!
IT'S OK! JUST TALK!
WHAT'S WRONG?
MOE IS SUCH AN IDIOT!

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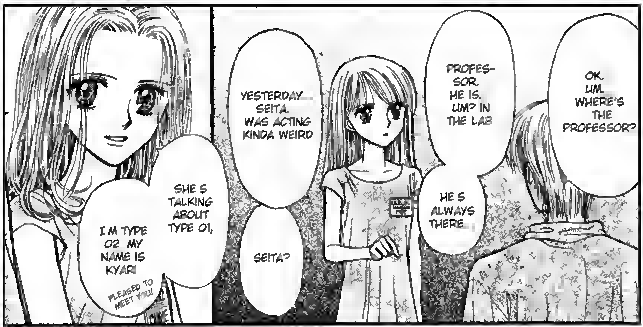
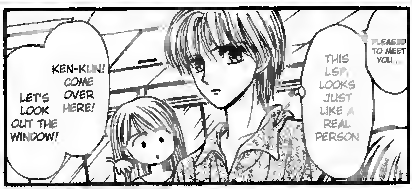
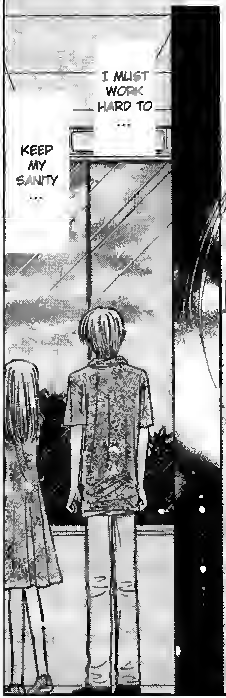
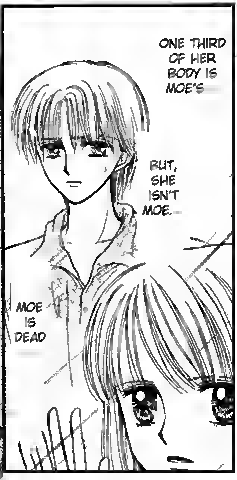

OK, LIM. WHERE'S THE PROFESSOR?
PROFES-SOR, HE IS. LIM? IN THE LAB
HE'S ALWAYS THERE.
YESTERDAY... SEITA. WAS ACTING KINDA WEIRD
SEITA?
SHE'S TALKING ABOUT TYPE 01,
I'M TYPE 02. MY NAME IS KYARI
PLEASED TO MEET YOU!







ARE YOU THE ONES THAT BEAT UP NAKTSU!?
HEY!
GIVE ME THE GUN AND NOTEBOOK!
GEE! THEY FOUND OUT!
THAT GUY HE'S BEEN OUT FOR AN ENTIRE DAY TIED UP LIKE THAT?
POOR
AND YOU DON'T EVEN KNOW HOW TO USE A GUN!
HE HASN'T FOUND OUT ABOUT THE KEYS!
THUMP THUMP
THAT GUY TRIED TO RAPE NAE!
THANK GOODNESS NOTHING HAPPENED...
WHAT KIND OF GUEST TREATMENT IS THAT?
DO YOU TREAT ALL YOUR WORKERS LIKE THIS?
CAN'T HELP IT... NAKATSU TOO...
IN THIS PLACE THE ONLY FEMALES ARE MS. YUKA AND THE OLD LADY IN THE CAFETERIA!
EVERYONE'S TRYING TO REIN IN THEIR FEELINGS...
BOYS ARE IN DANGER TOO! ESPECIALLY IF THEY HAVE A CUTE FACE LIKE YOU GUYS!
WHAT KIND OF THREAT IS THAT

THIS WAS SIMPLY AN EPISODE TO GET ATTENTION, SO THERE IS NO NEED TO REPORT IT
GO REPORT IT! LET US SEE THE PROFESSOR HIMSELF!
I WANT TO GIVE HIM A GOOD BEATING!
IF YOU DO THAT, THINGS COULD GET VERY UGLY
IT'D BE BEST IF YOU JUST STAYED HERE...
Security Emergency!
WHAT THE HELL?
Security Emergency!
WHAT'S GOING ON!?
IWAGAKI-SAN! SOMETHING HORRIBLE HAS HAPPENED!
WHAT!?
TYPE 01 HAS BEEN INFECTED WITH M.V., AND HAS RUN AWAY! HE WON'T LISTEN TO THE PROFESSOR!
TWO MEN HAVE ALREADY DIED IN LEVEL B!

WHAT'S GOING ON!?
YOU GUYS STAY THERE, DON'T COME OUT! UNDERSTAND?
WHAT THE? TWO DEAD...
I DON'T KNOW... WHAT IS GOING ON HERE!
BUT... WOULDN'T THIS BE A GOOD TIME TO MAKE OUR ESCAPE?
THAT'S TRUE... THIS WOULD BE A GOOD TIME TO RUN!
DAMN! WHY ISN'T KEN BACK YET!
バタン
HI!!
Security Emergency!
ガシッ
!!
All security people and workers, please go to Room G-13!

WHAT THE HELL IS GOING ON...?
MR. NAKATSU!
YOU DON'T HAVE A GUN TODAY, RIGHT...?
WAS ON DUTY YESTERDAY SO HAD A GUN.
OOH!
PLEASE TELL US...
WOULD YOU...
OH!
IF YOU EVER HAVE ANY THOUGHTS ABOUT NAE LIKE THAT AGAIN I WILL KILL YOU, UNDERSTAND!?
YES!
MR NAKATSU
IT'S ABOUT TO BREAK...
AH!!!
MY ARM WILL BREAK!
STAY STILL!
MISS OUSAWA! I'M VERY SORRY!
I REGRET IT EVER HAPPENED! AND I FEEL REALLY ASHAMED!
PLEASE FORGIVE ME!
ABOUT YESTERDAY I'M REALLY REALLY SORRY !

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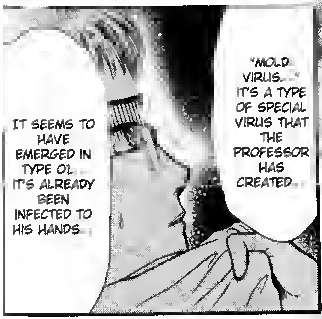
NOW! HURRY UP! EXPLAIN WHAT'S GOING ON!
CLEARLY!
THAT LSP TYPE 01 HAS ESCAPED FROM LEVEL A. WE NEED TO HURRY UP AND LOCK HIM UP.
TAKE HIM AWAY FROM THE REST OF THE PEOPLE.
ALMOST 12:30!
フラ…
TYPE 01? HIM AGAIN!

I UNDERSTAND HOW YOU FEEL!
DO YOU KNOW I'M TRYING TO REIN MYSELF TOO?
YOU IDIOT!
I'LL HAVE TO BE CAREFUL OF AKASHI-SAN
WE LIVE IN THE SAME DORM, DO YOU KNOW THAT? STUPID!
TAKESHI! THAT'S ENOUGH! HURRY UP AND ASK HIM ABOUT WHAT'S GOING ON!
ガガガ


IT SEEMS TO HAVE EMERGED IN TYPE 01. IT'S ALREADY BEEN INFECTED TO HIS HANDS…
"MOLD VIRUS…" IT'S A TYPE OF SPECIAL VIRUS THAT THE PROFESSOR HAS CREATED…

01… IS AN EIGHT YEAR OLD BOY, HIS NAME IS SEITA…
HE IS THE FIRST LSP, HIS HUMAN ABILITIES ARE VERY NEAR NORMAL…
IT SEEMS LIKE HE WANTED TO PLAY SO HE ESCAPED FROM LEVEL A.

AND WHAT HAPPENS WHEN HUMANS COME IN CONTACT WITH THE VIRUS!?
ALL IN ALL... THE VIRUS IS LIKE A QUICK ACTING POISON TO HUMANS!
YOU ONLY HAVE TO TOUCH SEITA, AND YOU'LL DIE! AND THE DEATH RATE IS 100%!
M.V. HAS A GOOD EFFECT IN REVIVING CELLS IN DEAD HUMANS.
BUT TO LIVE ONES, IT'S A POISON!
SEITA KNOWS THIS, BUT HE'S PLAYING!
NOW YOU KNOW. LET ME GO, THERE'S NO TIME TO TALK RIGHT NOW
IF SOMETHING HAPPENS, EVERYONE IN THIS PLANT MAY VERY WELL DIE, INCLUDING THE TWO OF YOU

GOOD GOD, KIDS ARE SO ANNOYING!
CAMERA ROOM! HAVE YOU LOCATED SEITA'S POSITION?
Yeah. He's in Level C, second and third floors in between.
WHAT!?

SCANNED BY CATHY

DON'T COME NEAR ME!
ズガガガ
スタ
スタ
スタ
BE GOOD GO BACK TO LEVEL A!
GO BACK TO THE PROFESSOR
ANOTHER PERSON DIED AGAIN!
PROFESSOR! IT REALLY IS HARD TO CAPTURE HIM!
Tyme 01's human abilities can not be fixed anymore
Such a disappointment! Eliminate him.
He doesn't listen to me anymore
It's no use...
SEITA!
HA HA HA HA
OH
SHAKE SHAKE SHAKE
SO COLD
COLD

CERTHY MIRCX.COM

NEW ORDERS ABOUT TYPE 01!
UNDER-STOOD!
IF YOU SEE HIM, SHOOT THE MIDDLE OF HIS FOREHEAD!
.....
UNDER-STOOD!
KEN! WE WERE WAITING FOR YOU TO COME BACK!
BECAUSE OF THE "SECURITY EMERGENCY" I WAS ALLOWED BACK
DID YOU GUYS KNOW ABOUT TYPE 01...?
YEAH! EVERYTHING IS A MESS!
IT SEEMS AS IF HE'S SECURITY OFFICER IWAGAKI'S DEAD SON.
EH- REALLY?
YEAH
OH...
TYPE 01 CARRIES A DEADLY POISON EVERY-WHERE!
IT'S RIDICULOUS! IT'S THEIR OWN INVENTION, AND THEY FEAR IT!
A FEW MOMENTS AGO IN BUILDING A, I RAN INTO MS YUKA AND ASKED HER MANY THINGS...
REGAR-DING TYPE 01...

HIS SURNAME IS CHEN
OH!
EH...? CHEN?
AND ANOTHER PIECE OF INFORMATION
THEN HE MUST REALLY FEEL ON THE SPOT
AH! THAT ONE!
THE HEAD OF THE CHEMICAL PART OF THE PLANT
WANNA GO ON A VACATION?
MY UNCLE HAS THIS MANSION IN THE MOUNTAINS...
HE COLLECTS MOTOGYCLES
WHAT'S GOING?
...!!
HIS NAME... AND THE NAME OF OUR CLASSMATE YOSHINO CHEN...
WHAT'S THE RELATIONSHIP...?
CHEN IS HIS UNCLE...
WHAT'S GOING ON!?
COULD IT BE THAT THE REASON THE PROFESSOR KNEW SO MUCH ABOUT US...

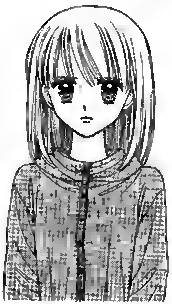
COULD IT BE THAT THE REASON WE'RE HERE...
BECAUSE OF A SETUP?
WE'LL THINK ABOUT THIS LATER!
IT'S NO USE TO THINK OF IT NOW!
KEN! THIS IS A GOOD OPPORTUNITY! WE SHOULD USE THE CONFUSION AND HASTE AS A COVER AND GET OUT OF HERE.
EH?
THEY HAVEN'T FIGURED OUT WE STOLE THE KEYS! SO, WE NEED TO HURRY UP NOW! LET'S GO!
WE HAVE IT..
IF WE CONTINUE THIS WAY, WE SHOULD SEE EMERGENCY EXIT C-22
WE HAVE THE KEY TO C-22!

AH! THOSE THREE!
DOESN'T MATTER! ALL THE EXITS ARE LOCKED. THEY CAN'T GET OUT.
LET'S TAKE CARE OF SEITA FIRST!
GOOD! LET'S GO!
WHEW!
GO THROUGH HERE
TURN RIGHT HERE
C-22
FOUND IT! RIGHT HERE!
WE CAN GET OUT OF HERE!
ALL RIGHT! HOPE WE CAN USE THIS SET OF KEYS TO GET OUT HERE!

CERTHY MIRCX COM

Partner
By Miho Obana
Cures & Cathy
CERTHY.MIRCX.COM

C-22
DA DAMN...
WHY IN THE WORLD DID HE COME OUT FROM THE CEILING...?
SEITA
HIS HAND... IT REALLY LOOKS LIKE THERE IS MOLD GROWING ON THEM.
IS THAT THE MOLD VIRUS...?
IF WE TOUCH HIM... WILL WE REALLY DIE...?



BUT HE IS SO CUTE.
EH?
LITTLE BOY
COULD YOU LET US GO THROUGH?
SMILE
NAE! GET AWAY FROM HIM!
NEE-CHAN AND ONII-SAN WANT TO GO THROUGH THIS DOOR
WAH!!!!!!
SMILE
PLEASE WAIT!
DAMN!!
WE WERE SO CLOSE TO GETTING OUT!

OH YEAH! AND WE SHOULD HAVE THE KEY TO C-32!
THERE SHOULD BE A C-32 DOOR IN THE THIRD FLOOR OF LEVEL C TOO, RIGHT?
THERE SHOULD BE AN ELEVATOR HERE!
KEN!?
HAH!
AH!
OVER HERE!
TAKESHI!
たっ
AH!
OH NO!

WE FOUND SEITA!
NEAR C-32!
SEITA!
IT'S ALL BECAUSE OF YOU THREE! ALWAYS IN THE WAY!
YOU'RE RUNNING ALL OVER THE PLACE ...
AH...? THEY HAVE A SET OF KEYS!

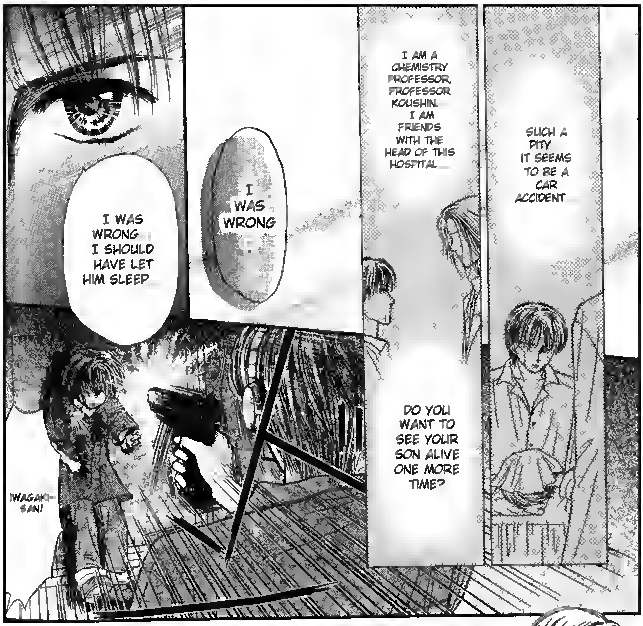
⑤

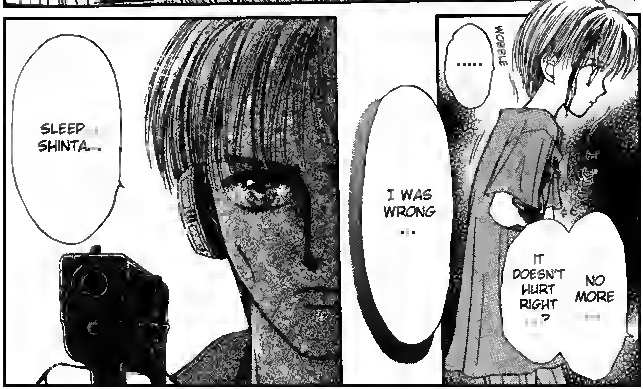
Even though I said drawing is very hard, I still come into my studio everyday and draw. I even get mad at myself over mistakes. It has been ten years, and I haven't changed a bit. This is the tenth year I've been a mangaka, and I still can't say "I'm best at ..." No wait. There is something. It's really embrassing but my alcohol consume rate has gone down! (That is good!) But when I think about the last ten years, I feel very happy. I get the "I have tried my best" feeling. And all of you mangaka hopefuls out there, keep it up! But for now, it's time for me to stop. I need to encourage Noe and the boys. Don't lose hope! Main characters!

NO MORE HOPE...
GIVE THEM HERE!
GOOD GOD! CAN'T EVEN LET UP A BIT!
DAMN...
Where is Seita?
HE IS HEADED TOWARDS LEVEL B!
IT'S NO USE HITTING THE BODY! YOU HAVE TO HIT THE MIDDLE OF THE FOREHEAD!!
THAT IS WHERE THE METAL PART IS!
WAIT A MINUTE!
WHY DO YOU HAVE TO SHOOT SEITA!?
ALL YOU HAVE TO DO IS CAPTURE HIM!
WE CAN'T DO THAT ANYMORE! HE HAS ALREADY KILLED THREE PEOPLE!
THE PROFESSOR HAS ALREADY GIVEN ORDERS TO GET RID OF IT!

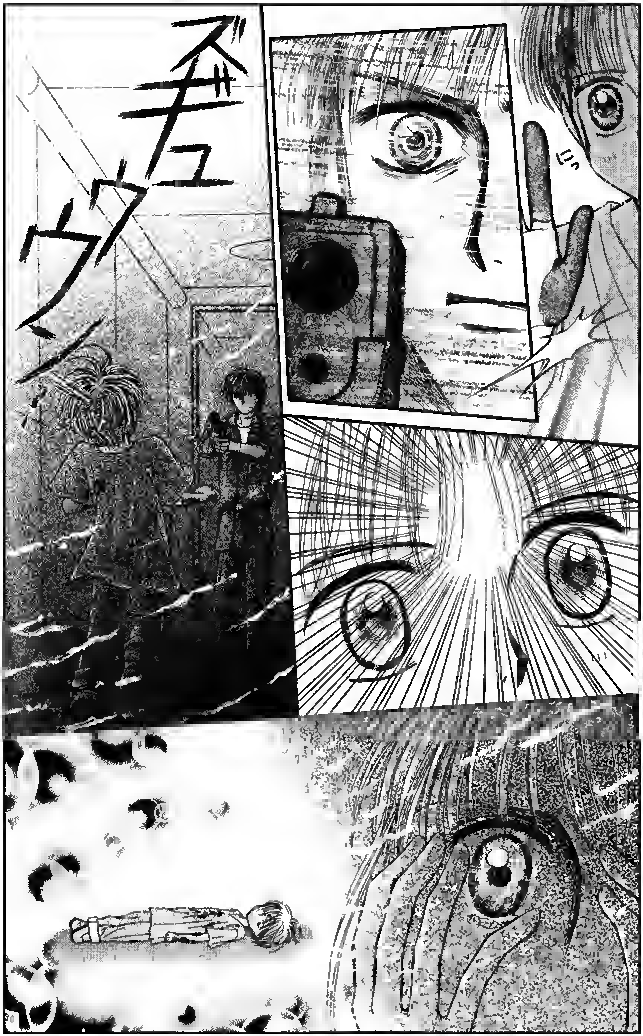
WE FOUND SEITA!
GO BACK TO YOUR ROOM!
YOU DON'T UNDERSTAND THE HORROR OF THE MOLD VIRUS!
GET RID OF!?
THAT'S TOO HORRIBLE!
THAT'S
IWAGAKI!?
LET ME DO THIS!
GET OUT OF THE WAY!

GO AWAY!
THAT'S TOO BRUTAL! PLEASE DON'T DO THAT!
!?
NAE!
PLEASE STOP!
HOW COULD YOU BE SO COLD-BLOODED ...
DON'T THINK OF HIM AS AN EIGHT YEAR OLD BOY!
NO MATTER HOW MUCH YOU SHOOT HIM, HE CAN'T FEEL PAIN. HE CAN'T EVEN FEEL EMOTIONS.
HE'S ONLY A MECHANICAL DOLL!
EVEN IF YOU UNDERSTAND,
BUT STILL ...
IWAGAKI-S.AN... I HEARD... HE IS YOUR SON...
YOUR FEELINGS FOR HIM...!


I AM A CHEMISTRY PROFESSOR, PROFESSOR KOUSHIN. I AM FRIENDS WITH THE HEAD OF THIS HOSPITAL.
SUCH A PITY IT SEEMS TO BE A CAR ACCIDENT
DO YOU WANT TO SEE YOUR SON ALIVE ONE MORE TIME?
I WAS WRONG
I WAS WRONG I SHOULD HAVE LET HIM SLEEP
WAGAKI-SAN!


WOEFUL
.....
I WAS WRONG
IT DOESN'T HURT RIGHT ?
NO MORE
SLEEP SHINTA...

SAVE ME...
DADDY ...
SAVE
!WAGAKI! DON'T LET HIM TRICK YOU!
PLEASE STOP...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Ⓑ

This is the last Free Talk. What did you think of Partner volume 1? If there are any comments please tell me. But I think besides from "It's so creepy! How could it be like this?" there aren't any other comments. But still, here's the address!

↓

〒 119-0161
神田郵便局 集英社
りぼん 小花美穂
RMC パートナー① 感想係

In the second volume even scarier things happen. It's no longer "It's so creepy!" but "Dang! Nooo!" So you may even want to throw the manga away it might happen! Haha! I still think it's a lot of fun! So because I need the criticism go ahead and buy the second volume. (Smile) Besides, if you read the second volume I'll be very happy!

Bye~ ♥

Mihoo Ogawa

2000・3月・

NAE WON'T STOP CRYING
YEAH...
WHAT SHOULD I DO? HERO
CON SOLE
SOB SOB
THE SHOCK IS TOO BIG...
L.S.P ARE JUST DOLLS ...
BUT WE SAW THE KILLING OF A CHILD WITH OUR OWN EYES
YEAH...
AND... SO QUICK TO DECIDE TO GET RID OF IT...
THEIR "PURPOSE" HERE, THEY SAY IS TO MAKE L-S-P,
THEY SHOULD SAY IT'S TO GROW THE MOLD VIRUS
EVEN THOUGH THIS IS JUST A GUESS
HOW SO...?
THE EFFECTS OF THE MOLD VIRUS ARE TOO BIG!
IF IT GETS OUT ON THE STREETS,
THE VIRUS... COULD THE WORLD'S SCARIEST "WEAPON" ...

THAT COULD... BE TRUE...
WHY WOULD THEY WANT TO CREATE THIS THING
...
AH... KEN! THAT'S TOO CREEPY! DON'T THINK ABOUT THOSE LINES ANYMORE!
THAT'S RIGHT! TAKESHI
I FELT A COLD CHILL TOO
HERE
I'VE GOT GOOSEBUMPS!
HA HA HA HA!
THAT'S RIGHT!
OUR GOAL IS TO GET OUT OF HERE!
NO YEAH, ABOUT LEVEL A

JUST THEN... YOU GOT A BIG SHOCK RIGHT...?
YEAH
ALL OF THESE THINGS HAPPENING ALL AT ONCE
SOB SOB
AND THERE IS OTHER STUFF THAT MAKES ME REALLY UPSET TOO
A LOT A LOT
YEAH
SOB SOB
ARE YOU OKAY?
AH...
NAE...?
MAY I COME IN?
I THINK
DAD AND MOM...
THEY MUST BE SO SAD...
AND
MOM... SHE...
I'M SORRY... YOU GUYS...
ARE IN THE EXACT SAME POSITION AS ME...
SO I THOUGHT THAT I SHOULDN'T SAY ANYTHING ABOUT IT...
NO, GO AHEAD...
MOE IS... DEAD...
AND NOW I DISAPPEARED...
MOM MUST BE CRYING HER HEART OUT...

MOTHER IS... A VERY WEAK PERSON
VERY WEAK.
WHEN CHONTA DIED...
SHE WAS SICK FOR FIVE DAYS.
AH... CHONTY...
IT'S CHONTA
MOM BOUGHT CHONTA FOR MOE AND I
MOM LOVED HIM...
WOW IT'S SO CUTE!
I WANT TO HAVE IT!
IT'S SO LONG!
WHEN IT DIED... MOM WOULDN'T BURY HIM
SHE WANTED TO HAVE IT STUFFED
OH...
IT WOULD BE BETTER TO BURY HIM...
NO
THE VET AND THE REST OF US WERE AGAINST IT...
BUT MOM WOULDN'T HAVE IT ANY OTHER WAY...
SO
THAT WOULD BE VERY SAD TO CHONTA
THE VET FOUND A STATUE MASTER FOR US..
SO THE STATUE HAS SUCH A HISTORY
....
CHONTA

IF MOM SAW L.S.P. MOE
SHE WOULD BE SO HAPPY, SHE WOULD SAY "MOE CAME BACK TO LIFE!"
BUT... IT'S DIFFERENT
IT'S NOT THE SAME...!
YEAH!
IF... I CAN GO BACK HOME, I WILL...
BURY CHONTA IN THE GROUND!
YEAH! WE WILL BE ABLE TO GO HOME...
WE WON'T BE ABLE TO GO HOME!
EH...!?
YOU SCARED ME!
THERE IS NO WAY HOME!
THE KEYS ARE GONE...
NO WAY HOME...
NO WAY HOME...
WHY ARE WE THE ONES THAT ARE STUCK IN THIS
SOB SOB!
MOM...
SOB SOB!

NAE!
THERE IS ALWAYS HOPE!

BUT KEN SEEMS TO BE ABLE TO GO IN AND OUT OF LEVEL A FREELY, HE SAID THAT HE WOULD TRY TO FIND THE PHONE...
THE SECURITY WOULD BE EVEN HEAVIER THERE...
WE SHOULD BE ABLE TO COMMUNI-CATE WITH THE OUTSIDE WORLD WITH IT.
THE MAP, ON LEVEL A, THERE WAS A TELE-PHONE SIGN...
TEL
I DON'T WANT TO ESCAPE NOW
REALLY?
YEAH
THEN, WE CAN THINK OF A WAY TO GET OUT HERE
SO DON'T GIVE UP HOPE YET!

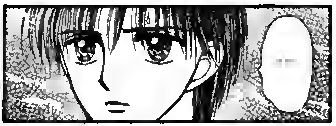
YOU ARE LITTLE GIRL
CRYING LIKE A LITTLE GIRL...
SORRY ABOUT LAST NIGHT!
OH...
FORGET ABOUT IT!
KEN!
MOMMY...
...
しゃら
MORNING!
GOOD MORNING!
JUST JOKING!
HAHA!
WHAT KIND OF FACE IS THAT?
OW! OW!
HEY... THE PEOPLE THAT DIED YESTERDAY... WERE THEY TAKEN TO BE "EXPERIMENTED" WITH?
TYPE 05 WILL BE OUT SOON...
I DON'T KNOW... BUT NOT ALL THE EXPERIMENTS SUCCEED...
TYPE 01 WAS DESTROYED...
BUT LIFE IN THE FACTORY REMAINED THE SAME...
YESTERDAY... THREE PEOPLE DIED!

THE PROFESSOR DOESN'T LIKE BODIES THAT ARE HURT.
OF COURSE HE LIKES YOUNGER, PRETTIER TEENS.
WHAT THE HECK!?
NO WONDER WHY HE HAS THIS WEIRD HOBBY!
AHA! I WANT TO HURT HIM!
WAH WAH
THE PROFESSOR IS SUCH A WEIRD PERSON.
YOU CAN'T FIGURE HIM OUT!
ISN'T THERE ANYONE OF YOU THAT THINK SO TOO?
USING DEAD BODIES TO DO EXPERIMENTS LIKE L S P
AND THEN WHEN THEY CAN'T BE CONTROLLED, DESTROYING THEM.
DON'T ANY OF YOU THINK IT'S WEIRD!?
NORMAL PEOPLE WOULD!
ARE THERE ANY PEOPLE IN HERE WITH A NORMAL HEART?
DO YOU WANT TO STAY HERE YOUR ENTIRE LIFE!?

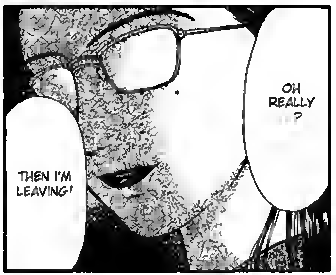
I CAN'T BELIVE THIS
I'VE ALREADY SAID IT SO LOUDLY!
AND I STILL CAN'T GET INTO THESE PEOPLE'S "HEARTS"
DON'T SAY SUCH THINGS ANYMORE!
HEY!
DON'T ALWAYS BRING OUT YOUR GUN!
MAYBE SOME PEOPLE WANT TO LEAVE HERE
BUT YOU ALWAYS THREATEN THEM WITH A GUN! THAT IS INHUMAN!
NOT YOU TWO AGAIN!
IF YOU ARE GOING TO KEEP RAISING NOISE, THEN YOU CAN STOP WORKING AND GO BACK TO YOUR ROOM!
OH! OK!
KEN, PLEASE GO TO LEVEL A, MOE IS LOOKING FOR YOU!
OK...
REMEMBER TO LOOK FOR THE PHONE!
OF COURSE!

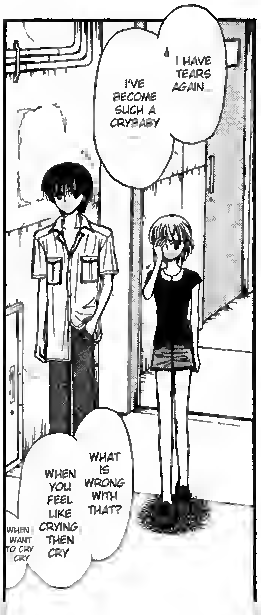
MR. CHEN WHERE IS HE?
USUALLY IN LEVEL A OR B.
DO YOU HAVE SOME-THING TO ASK HIM?

OH YEAH... MS. YUKA...

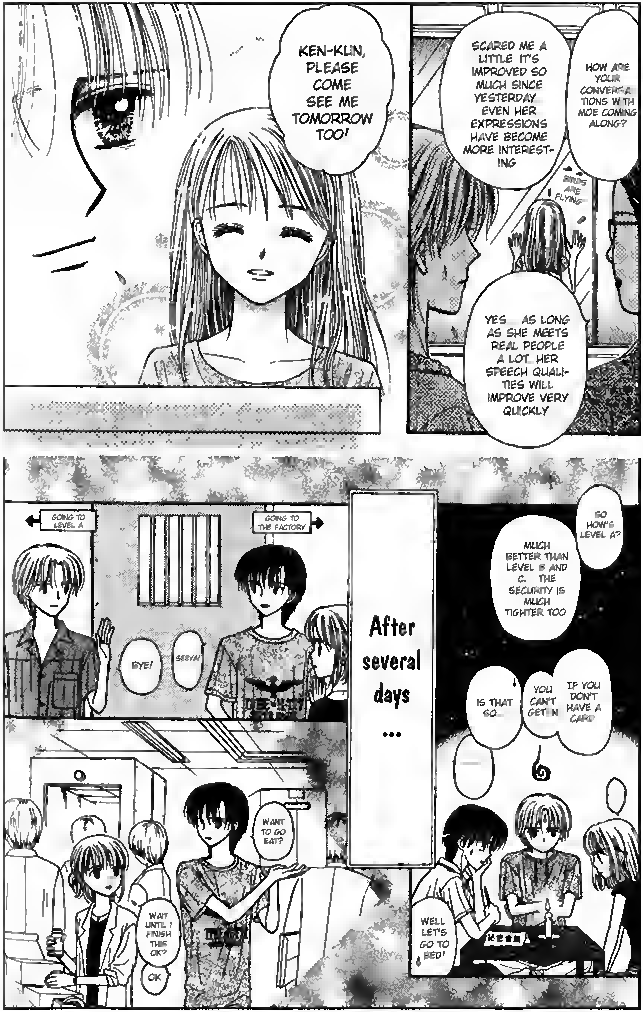


NO, I WANT TO ASK HIM SOME QUES-TIONS,
WHEN I SEE HIM PERSON-ALLY...

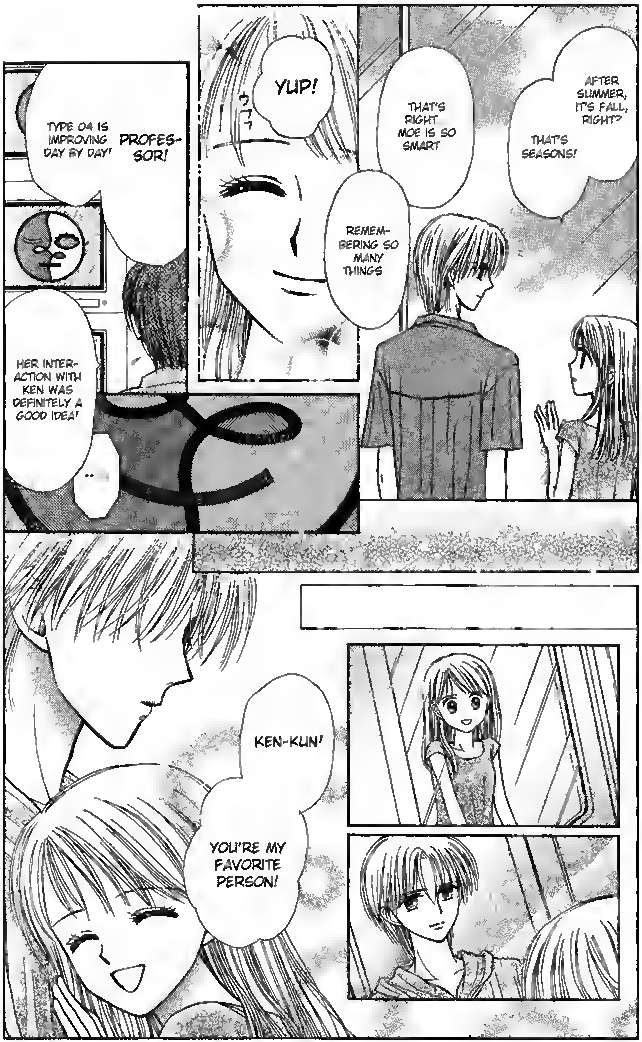

OH REALLY ?
THEN I'M LEAVING!


I HAVE TEARS AGAIN...
I'VE BECOME SUCH A CRYBABY
WHAT IS WRONG WITH THAT?
WHEN YOU FEEL LIKE CRYING THEN CRY
WHEN I WANT TO CRY I CRY.

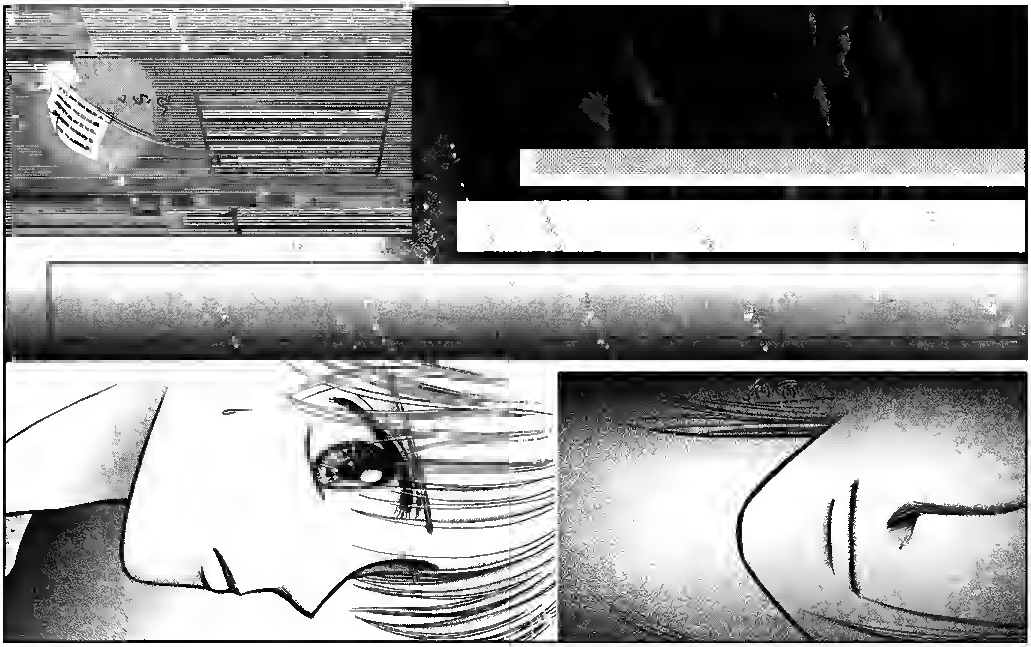
TAKESHI...
I LOVE TO FLIRT!
WHEN I WANT TO FLIRT I FLIRT!
AND IF YOU FLIRT WITH ME NOW AND THEN, I'LL FEEL VERY HAPPY!
THE KIND OF PERSON WHO KEEPS EVERY-THING INSIDE
YOU ARE...
WHEN YOU ARE WITH ME, YOU DON'T HAVE TO HIDE ANY-THING!
GIRL
KEN-KUN!
SECTION A
I KNOW! KYARI TAUGHT ME! NOT TOO BAD, HUH!
AND THE PROFESSOR AND KEN-KUN HAVE TAUGHT ME A LOT TOO! RIGHT!
?!
THAT'S A HARD SENTENCE TO REMEM-BER...
YUP!! IT WAS NOTHING!
YEAH, YOU KNOW?
YOUR NAME DOESN'T HAVE "KUN" IN IT!


KEN-KUN, PLEASE COME SEE ME TOMORROW TOO!
HOW ARE YOUR CONVERSATIONS WITH MOE COMING ALONG?
SCARED ME A LITTLE IT'S IMPROVED SO MUCH SINCE YESTERDAY EVEN HER EXPRESSIONS HAVE BECOME MORE INTERESTING
BIRDS ARE FLYING
YES... AS LONG AS SHE MEETS REAL PEOPLE A LOT, HER SPEECH QUALITIES WILL IMPROVE VERY QUICKLY
GOING TO LEVEL A
GOING TO THE FACTORY
BYE!
SEEYA!
After several days ...
SO HOW'S LEVEL A?
MUCH BETTER THAN LEVEL B AND C. THE SECURITY IS MUCH TIGHTER TOO
IS THAT SO...
YOU CAN'T GET IN
IF YOU DON'T HAVE A CARD
WANT TO GO EAT?
WAIT UNTIL I FINISH THIS OK?
OK
WELL LET'S GO TO BED!
KEEN

THERE HAVEN'T BEEN ANY BIG DIFFERENCES ...
WAITING FOR HER TO COME OUT OF THE BATHROOM.
FEEL LIKE A HUSBAND
SO FULL OF HAPPINESS
KEN! YOU ARE LATE!
IF I HAVE ANY NEWS I'LL WAKE YOU UP!
AH! YOU CAN GO TO BED FIRST!
KEN, GOING TO SEE 04 IS IT REALLY OK?
EVEN THOUGH HE SAYS HE'S USED TO IT
ISN'T THAT TOO MUCH?
HERE FOR LUNCH
BUT HE'S COMING BACK RATHER LATE NOW HE SEEMS HAPPY
ONE BOWL PER PERSON!
LIVING HERE CAN MAKE ONE'S BODY LAZY!
THIS CANNOT CONTINUE!
CANNOT CANNOT!
THE EXERCISING... I DON'T KNOW WHAT THEY ARE PLANNING ...
PIPE SHE PICKED UP!
SUMMER IS.. ALMOST OVER.
HOW LONG HAVE WE BEEN HERE?


AFTER SUMMER, IT'S FALL, RIGHT?
THAT'S SEASONS!
THAT'S RIGHT MOE IS SO SMART
REMEMBERING SO MANY THINGS
YUP!
うフ
TYPE 04 IS IMPROVING DAY BY DAY!
PROFESSOR!
HER INTERACTION WITH KEN WAS DEFINITELY A GOOD IDEA!
...
KEN-KUN!
YOU'RE MY FAVORITE PERSON!

IF I CAN BE WITH MOE...
NO MATTER WHAT HAPPENS, IT'S OK.
Soeda Ken!
EH ?
Professor Koushin is going to go meet you!
KEN-KUN, IS THIS YOUR FIRST TIME MEETING PROFESSOR?
YEAH
HI... SOEDA KEN...



Professor Koushin, in the ways of the heart, is a genius. Soeda Ken has agreed to give his body for experiments after death
EH.. KEN IS ESPECIALLY LATE TODAY
WANT TO GO TO SLEEP FIRST?
YEAH.
OH YEAH! I WONDER IF HE'LL WAKE US UP TONIGHT
LATELY WE'VE BARELY TALKED
EH?
THERE IS A PIECE OF PAPER...
WHAT THE KEN?
WHS WILL
IT'S THE "AFTER I DIE, MY BODY IS GIVEN TO THE PROFESSOR" WILL...
REALLY
BUT, WHO WROTE IT ..?
REALLY IS THIS REAL?
IT MAY BE A JOKE.
TO SCARE US.
ガチャン
キィ:
KEN!
AH..
YOU GUYS ARE STILL UP?

WE JUST RECEIVED THIS... LOOK AT THIS PAPER.
.....
YOU REALLY... SIGNED IT ...!?
KEN ...!?
REALLY?
HEY...?
HEY...?
WERE YOU FORCED TO?
NO... ONE OF THE GUARDS SAID...
THAT IF YOU SIGNED IT, YOU COULD GO TO LEVEL A FREELY... YOU COULD GO IN AT ANY TIME...
WHAT... WHAT WERE YOU THINKING!?
IT'S OKAY! NO NEED TO BE SO WORRIED
AS LONG AS I'M ALIVE, THAT PIECE OF PAPER IS OF NO USE!
THAT'S RIGHT BUT...
DAMN! THIS IS NOT SOMETHING TO JOKE AROUND WITH!
PLEASE LET ME SLEEP...
I WANT TO SLEEP

MEDI-CINE?
HEY! HEY!
KEN!?
KEN! WHAT KIND OF PILL IS THIS?
HEY!
PROFES-SOR
WHO GAVE YOU THESE!?
BECAUSE I COULDN'T SLEEP
YOU'RE SO NOISY. THEY ARE SLEEPING PILLS
YOU . YOU SAW THE PROFES-SOR!?
YEAH
!!
KEN...! YOU'VE TAKEN HIS PILLS?
ARE YOU CRAZY?

THE PRO-FESSOR
DOESN'T SEEM LIKE SUCH A BAD GUY
KEN ...!?
ドサッ
ス
Partner - Volume 1 / End

Certhy - certhy.mirex.com
omanga.net - #omanga@irc.mirex.com

THE OLD NANA I MET ON MY JOURNEY

Thanks
Fuyuki-Chan

Editors: Gatsu & Zyph
Scanner: CathCath
Translators: Justine, Zenia, & CathCath

AROUND THERE
HONSHU (SIMPLE MAP)
SHIKOKU
I WENT ON A TRIP TO OCEAN SIDE BY MYSELF
I'M LEAVING HEHE
6 YEARS AGO MARCH, MIWO OBANA ABOUT 20 YEARS OLD

I'M USING A 'LITTLE BIT MORE SERIOUS MOOD' TO NARRATE.

BY THE WAY, MY GETUP IS WEIRD BECAUSE MY EYES ARE AFRAID OF LIGHT,
ALSO I HAVE HAY FEVER... THAT'S WHY I HAVE THAT MOUTH GUARD
IT IS VERY EFFECTIVE AGAINST BEING TEASED BY MEN ALSO
I LOVE THE SMELL OF WATER
ふ?
ど
ん
IT'S VERY DANGEROUS FOR YOUNG WOMEN TO GO ON A TRIP BY THEMSELVES.
IT'S NOTHING TO BE WORRIED ABOUT
IT'S JUST TOO SAD
I'VE ALWAYS WANTED TO SEE HOW IT FEELS LIKE TO BE FREE
I OCCASIONALLY WANT TO BE BY MYSELF!
GOODY GOODY

I REALLY WANT A CUP OF COFFEE ....
HAVE ONE THEN!
GIVE ME COFFEE! HA!
HA!
BUT, NOT ONLY ARE THERE NOT MANY PEOPLE ON THE ROAD, THERE ISN'T EVEN A COFFEE SHOP AROUND
THE FLOWER ON MY HEAD IS ALSO TIRED AND SOFT-
MY DESTINATION IS AN ISLAND WHICH TAKES 15 MINUTES ON A BOAT TO CROSS THE RIVER, BUT-------
I WAITED FOR THE BOAT FOR ABOUT AN HOUR --------
AN HOUR ---
STARTING TO TALK TO HERSELF
THERE MUST BE LITTLE AMOUNT OF BOAT-
WHAT SHOULD I DO? WHAT SHOULD I DO?
LUGGAGE IS SO HEAVY- LALALA-
SHOULD I GO SWIMMING?
AH LALA! HEHE!
VERY STRANGE
SO STUPID
HOW WEIRD
WHEN I WAS WANDERING AROUND, I FOUND A SHOP THAT LOOK LIKE A CAFE.
FOUND IT!
IS IT STILL OPEN? I HAVE A WEIRD FEELING ABOUT THIS ...
AFTER A WHILE, SOMEONE CAME OUT-------
GIVE ME COFFEE
BOSS - HA!

OH....
ARE YOU A TOURIST ?
HMM
ガーん..
OH...IT'S ALREADY CLOSED.
UM...IS THIS A COFFEE SHOP?
YES?
IS THIS OLD NANA THE OWNER?
DON'T WORRY
HUH?
WANT TO COME IN?
I JUST MADE COFFEE.
EVEN THOUGH THE SHOP IS CLOSED, STILL LET ME IN
I'M SORRY
THANK YOU
THIS OLD NANA,
SO GOOD
MMM
SHE GAVE ME A CUP OF SUPER DELICIOUS COFFEE TO DRINK
THE AMOUNT OF WATER AND COFFEE BEAN IS JUST RIGHT, IT'S THE BEST OF ANY COFFEE SHOP
I'VE ALWAYS LIVED ALONE
I'M CALLED S KO
THEN, THE OLD NANA AND I STARTED TO TALK
EVEN THOUGH LOT'S OF PEOPLE COME HERE BY MISTAKE, I PRETEND NOBODY'S HOME.
OH?
BUT I CAME BY MISTAKE TOO —

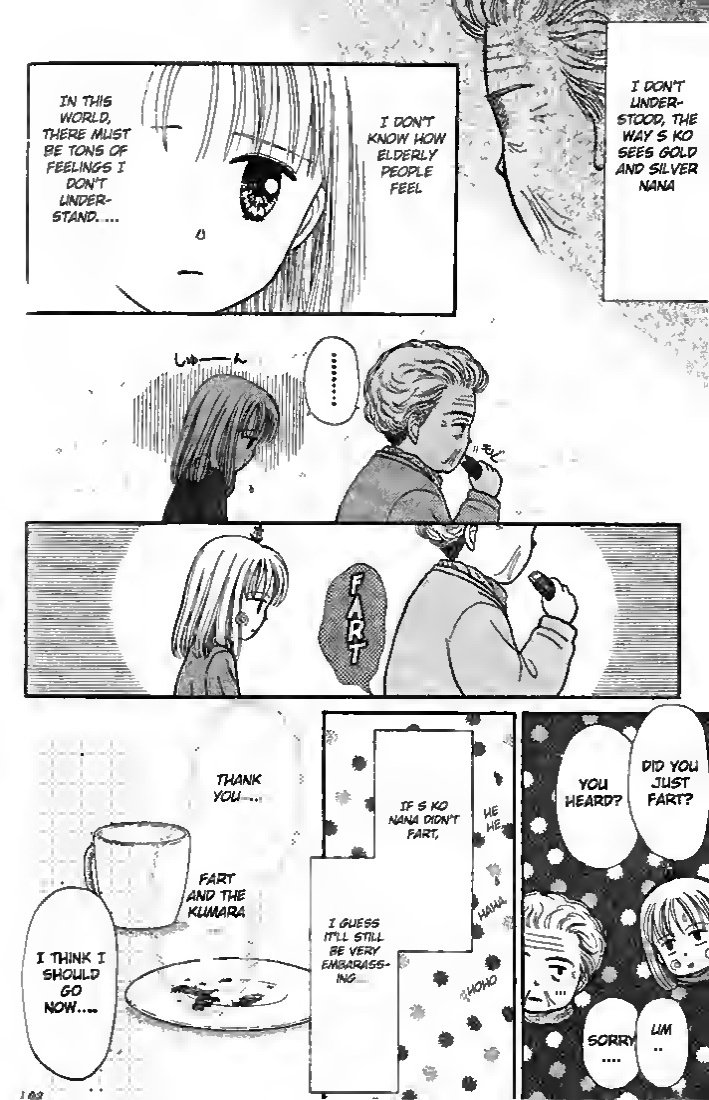
THIS LONELY NANA, ALWAYS TALK ABOUT DYING, GRAVE-YARD ETC
MY PARTNER WILL COME SOON AND PICK ME UP. ..
EVERY SECOND DAY OF THE MONTH, I'LL GO TO THE GRAVE-YARD,
EVEN THOUGH I'VE A DAUGHTER AND A SON, BUT THEY DON'T LIVE WITH ME.
MY LEGS DON'T HAVE MUCH STRENGTH, SO IT'S VERY HARD FOR ME, SAME AS MY HIPS
THAT TIME, I
YOU WANT TO GO TO THE TEMPLE?
YOU ARE DIFFERENT FROM YOUNG PEOPLE THESE DAYS!
IS THERE A GOOD TEMPLE AROUND HERE?
I REALLY WANNA GO!
THERE IS A TEMPLE UP THE HILL.
TEMPLE ?
WOW! I'LL COME AGAIN TOMOR-ROW THEN!
SO THEN, I'LL TAKE YOU THERE TOMOR-ROW!
THIS IS BUDDHA'S BOOK
WAS REALLY INTER-ESTED IN TEMPLES, BOOKLET WITH CURSES IN RED
I THINK YOU PUT IT IN THE COFFIN WHEN YOU DIE
ACTUALLY I DON'T REALLY KNOW BUT
BUT AREN'T WE CHRIS-TIANS?
I COPY WHAT MY MOTHER DOES!
THAT NIGHT, I TOOK A 15 MINUTE BOAT RIDE TO AN ISLAND TO STAY
IT'S THE ISLAND IN 'NEKO NO SHIMA'

THE MONK WAS STILL RESTING AND WAS WOKEN UP BECAUSE OF US. HE WROTE THE CURSES FOR ME
THE NEXT DAY, SHE TOOK ME TO THE TEMPLE
BUT, IN THEIR POINT OF VIEW, I'M STILL A CHILD (!?)
Kanji Curse
IF I GIVE TOO MUCH, WOULD I LOOK STUPID?!
USUALLY GIVE THREE TO FIVE HUNDRED YEN FOR DONATION, BUT ..
PEOPLE WHO GOT THEIR CURSES,
THANK YOU
WHAT SHOULD I DO... HOW MUCH SHOULD I GIVE .
OBANA IS WORRYING
GET A THOUSAND OUT!
OKAY !
THANKS FOR TELLING ME, NANA.
JUST BE CAREFUL!
ぐっ
OK! I'LL GIVE FIVE HUNDRED THEN!
GO ON!
MONK!!
UM... I'LL...

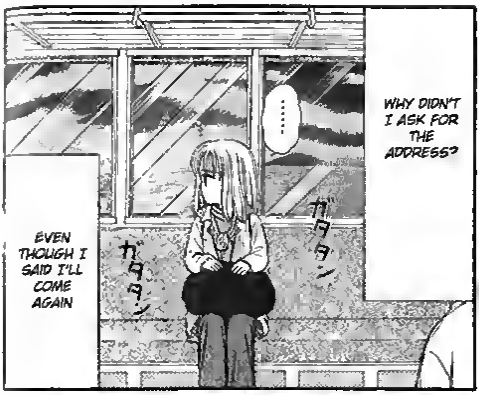
.....
I WONDER
WHO WILL COME TO CLEAR MY GRAVE UP...
YOU HAVE TO GIVE RESPECT TO THE DEAD.
AFTER, I WENT WITH NANA TO CLEAR UP HER HUSBAND'S GRAVE.
WHEN I DIE...
BUT, IN THE SAME TIME, DARKNESS SURROUNDED ME...
AT FIRST, I WANTED TO DECIDE MANY THINGS ON THIS JOURNEY ---
I WANT TO BECOME A FAMOUS MANGAKA---AND I HAVE TO LOOK AFTER MY FAMILY TOO----
TALK FOR A MINUTE!
AT THAT TIME, OTANA'S MOOD WAS IN A VERY UNSTEADY STATE. JUST LOST SOMETHING OTANA REALLY LIKED...
ALSO, IN THE MAGAZINE, THE MANGA IS ONLY UP TO CHAPTER TWO, I HOPE!!
IF I'M NOT CAREFUL, THE "IMPULSE TO RUN AWAY" WILL EMERGE.
I WANT TO HAVE AN EASIER
WILL I DO IT?
THAT FEELING, JUST LIKE SOMETHING REALLY HEAVY ON MY BACK.

YOU'LL FEEL BETTER QUICKLY GO ON!
AND IT HASN'T BEEN WASHED EITHER.
IS THIS OKAY? DOESN'T THAT BELONGS TO SOMEONE?
MANDARIN
SUDDENLY I GOT THIS FUNNY IDEA--
IT WOULD BE NICE TO LIVE WITH SACHIKO NANA.
AND SHE IS SO LONELY
A COLD?
ACHOO!!
OH NO, IT'S JUST HAY FEVER..
IT'S A COLD.
EAT THIS!
YUMMY
I DON'T THINK I CAN HOLD ON.
I ACT AGAIN.
MY HUSBAND WILL SOON COME FOR ME.
WE'LL WALK SLOWLY.
I'M TIRED!
WHEN WE GET BACK TO THE SHOP, SHE GAVE ME COFFEE AND COOKED KUMARAS
WHEN WE TURNED THE TV ON,
OH! REALLY?
DELICIOUS.
IT'S GOLD NANA AND SILVER NANA----- SO CUTE.
THEY'RE SO FUNNY!
AT THAT TIME, GOLD NANA AND SILVER NANA, THESE TWO SISTERS WERE VERY POPULAR
I'M ONE HUNDRED YEARS OLD!
I'M ALSO ONE HUNDRED YEARS OLD!
WE SAW GOLD AND SILVER NANA.

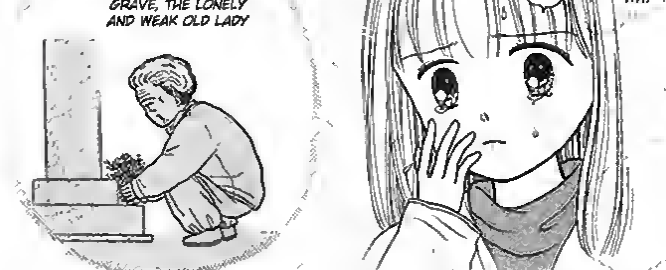
WHAT SO FUNNY ABOUT THEM?!
HUH?
WHAT SO GREAT ABOUT THEM?!
I THINK IT'S SO DIS-GUST-ING!
THEY ARE ALREADY SO OLD---
AND STILL LIVING----
I THOUGHT I SAID SOME-THING WRONG
.....


I DON'T UNDERSTOOD, THE WAY S KO SEES GOLD AND SILVER NANA
IN THIS WORLD, THERE MUST BE TONS OF FEELINGS I DON'T UNDERSTAND....
I DON'T KNOW HOW ELDERLY PEOPLE FEEL
.....
FART
DID YOU JUST FART?
YOU HEARD?
SORRY....
UM..
IF S KO NANA DIDN'T FART,
I GUESS IT'LL STILL BE VERY EMBARASSING...
HE HE
HAHA
HOHO
THANK YOU....
FART AND THE KUMARA
I THINK I SHOULD GO NOW....

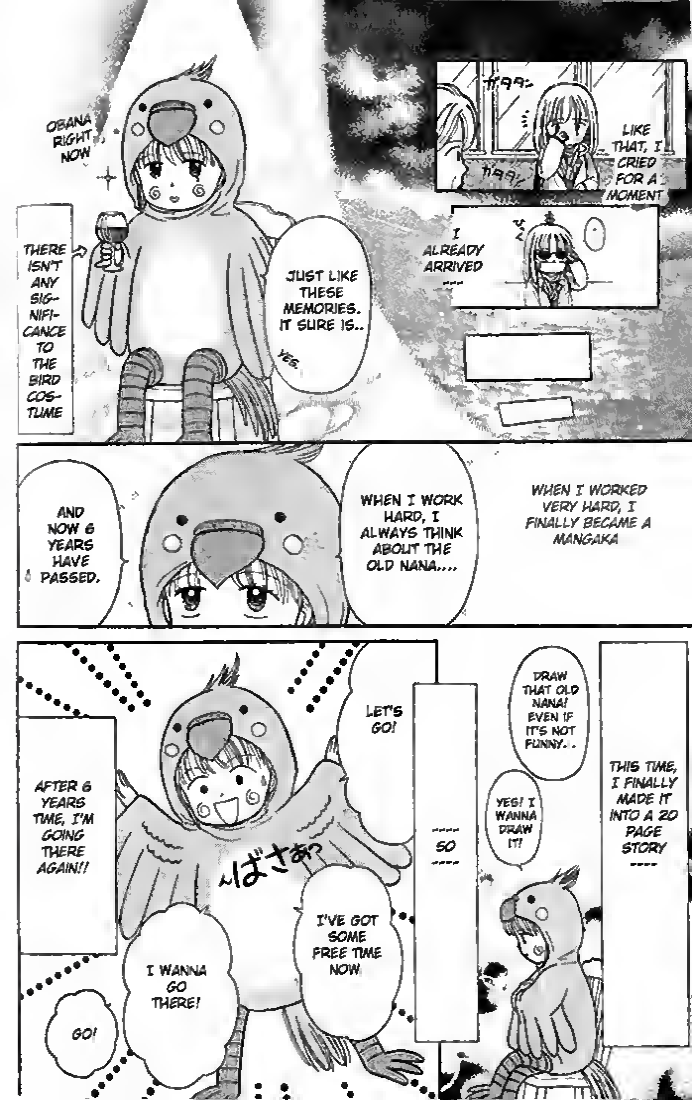
THANKS FOR EVERY-THING.
UM
NEXT TIME IF I COME AGAIN,
CAN I COME IN AGAIN?
SURE!
OF COURSE YOU CAN!
UM!
HAVE TO GO NOW?
THANKS FOR INVITING ME IN!
OH SURE....
I SUDDENLY WON-DERED, IF I SHOULD COPY THE ADDRESS DOWN
.....
THE MOMENT I SAID GOODBYE TO NANA...
SO, GOODBYE!
THANK YOU FOR TAKING ME AROUND.
TAKE CARE.


WHY DIDN'T I ASK FOR THE ADDRESS?
EVEN THOUGH I SAID I'LL COME AGAIN
……
ガタン
ガタン
Wa?
ガタン
ガタン

BUT, I'M THE WORLD GREATEST DIRECTION FREAK, EVEN IF I COME AGAIN, CAN I REALLY FIND THE CORRECT PLACE AGAIN, TO COME TO SEE NANA AGAIN?
MM?


LOOKING AFTER THE GRAVE, THE LONELY AND WEAK OLD LADY
……?
AM I CRYING? WHY

I CAN'T EVEN IMAGINE, BUT
THE SADNESS THE NEXT TIME I COME
AM I GONNA COME AGAIN?
AND LET THESE SAD THINGS HAPPEN?
MY TEARS WON'T STOP.
I DON'T UNDERSTAND ELDERLY PEOPLE'S FEELINGS ----
I WENT HOME SADLY ----
IN NO MOOD TO SEE THE BEAUTIFUL VIEW----
NO MATTER WHAT I SEE, IT'S MAKING ME CRY..

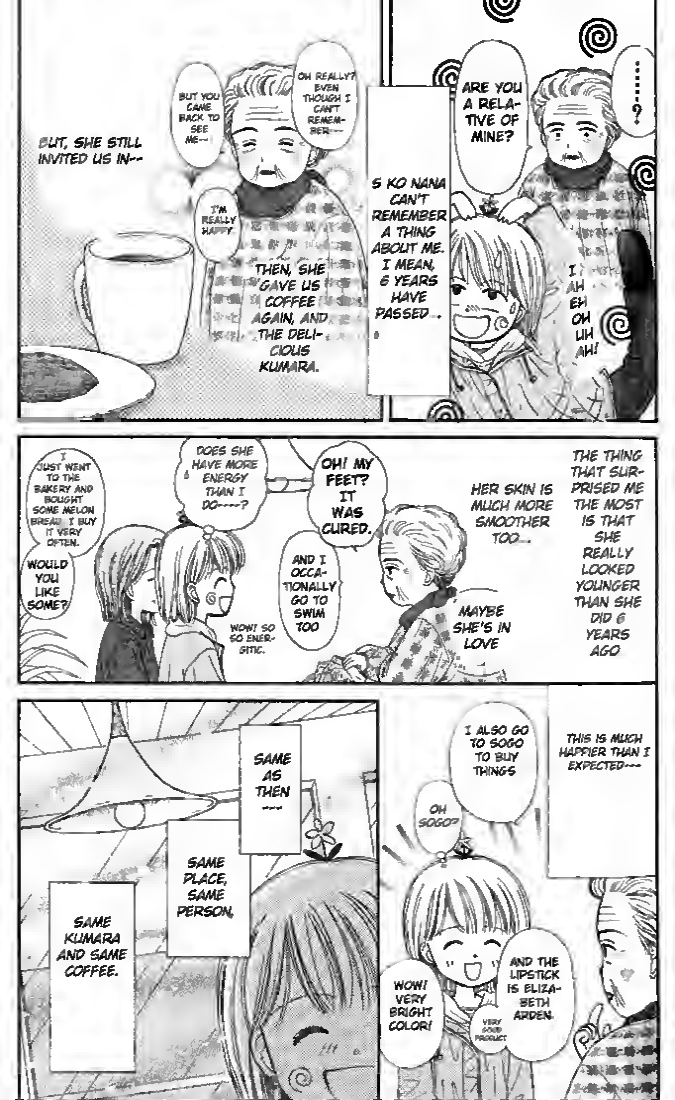

OBANA RIGHT NOW
THERE ISN'T ANY SIGNIFICANCE TO THE BIRD COSTUME
JUST LIKE THESE MEMORIES. IT SURE IS..
YES.
LIKE THAT, I CRIED FOR A MOMENT
I ALREADY ARRIVED....
WHEN I WORKED VERY HARD, I FINALLY BECAME A MANGAKA
WHEN I WORK HARD, I ALWAYS THINK ABOUT THE OLD NANA....
AND NOW 6 YEARS HAVE PASSED.
THIS TIME, I FINALLY MADE IT INTO A 20 PAGE STORY
DRAW THAT OLD NANA! EVEN IF IT'S NOT FUNNY..
YES! I WANNA DRAW IT!
LET'S GO!
.....SO.....
I'VE GOT SOME FREE TIME NOW
I WANNA GO THERE!
GO!
AFTER 6 YEARS TIME, I'M GOING THERE AGAIN!!
ばさあ

THE TIME I'M GOING WITH MY FRIEND SEKI BY PLANE.
I HOPE YOU DO
WILL I SEE HER?
I WASN'T CONFIDENT THAT I WOULD BE ABLE TO FIND THAT CAFE AGAIN. ALSO, I HAD NO IDEA HOW IS NANA WAS DOING.
OF COURSE, I HOPE SHE IS VERY HEALTHY...
BUT I HAVE TO EXPECT THE WORST.
MAYBE THE STREET CHANGED AND I CAN'T FIND IT...
EVEN IF I FIND IT, SHE MIGHT BE IN THE HOSPITAL
MIGHT BE NOT IN THIS WORLD ANY MORE---
IF IT'S LIKE THAT, I'LL GO TO HER GRAVE...
I'M THINK THAT I CAN EXPECT JUST ABOUT ANY CONDITION ---
THEN WE ARRIVED AT THE HARBOUR!
BECAUSE OF MEDICINE, DOES NOT NEED SUNGLASSES.
(ALSO RECOVERED FROM HAY FEVER)
START SEARCHING!
WHERE DID I START LAST TIME?
OH YEAH!
SEKI, YOU CAN HAVE A LOOK AT NANA'S PHOTO!
ONLY THAT?
UH!

DON'T WORRY! I'LL REMEMBER WHEN I SEE HER!
IS THIS ALRIGHT --?
BUT, WE ONLY TURNED AROUND ---
YOU DON'T HAVE ANY OTHER CLEARER PHOTOS?
BUT I DIDN'T LIKE TO TAKE PHOTOS AT THAT TIME.
I WAS TAKING A PHOTO OF THE VIEW AND NANA WAS IN IT.
ACTUALLY I DON'T QUITE REMEMBER WHAT NANA LOOKED LIKE AND THE STREETS...
I SAW A SHOP THAT LOOKS LIKE IT..
IT'S THAT! I THINK IT'S THAT!
I THINK SO!
IS THERE ANYONE THERE?
DID YOU RECOGNIZE IT USING YOUR SIXTH SENSE?
THE DOOR IS LOCKED ...
YEAH--IT'S THIS FEELING, I REMEMBERED.
WOULD THE DOOR TO THE HOUSE BE AT THE BACK, CAN WE GO HAVE A LOOK?
AH ---
BUT WE COULDN'T FIND A DOOR
THE ONLY ENTRANCE IS IN FRONT.
WHAT HAPPENED?
MY MIND WAS FULL OF DOUBT---
NANA COULD NOT LIVE HERE ANYMORE...
WE WENT BACK TO THE ENTRANCE...
WE'LL GO BACK TO THE FRONT!
EH?

THE DOOR OPENED!!
キィ
EH!?
NANA MIGHT HAVE ONLY WENT OUT!?
AH !!
OH OH!?
LOOKS LIKE THE OLD LADY IN THE PHOTO!
LOOKS LIKE IT... OH...
BUT IT'S NOT RIGHT ...
S KO NANA'S FEET ARE NOT SO GOOD.
BUT THIS PERSON IS WALKING SO FAST...
BUT STILL WE FOLLOWED HER. THIS PERSON WENT TO BUY SOMETHING, AND TALK TO THE SHOP LADY FOR A WHILE..
GOING BACK
WILL SHE GO BACK TO THE COFFEE SHOP?
SHE WENT IN!!

LET'S GO!!
ANYBODY HOME?
コンコン
EXCUSE ME---
ANY-THING I CAN HELP YOU WITH?
UM...
EVEN THOUGH IT'S THE SAME FACE ..
UM ...
BUT I THINK SHE LOOKS YOUNGER..
MAYBE I GOT THE WRONG PERSON ..?
ARE YOU S KO?
UM ...
.....
YES
I AM RIGHT!!
IT'S LIKE THAT!
I CAME HERE 6 YEARS AGO.
YOU LOOKED AFTER ME AND TOOK ME TO THE TEMPLE.


BUT, SHE STILL INVITED US IN--
BUT YOU CAME BACK TO SEE ME--
OH REALLY? EVEN THOUGH I CAN'T REMEMBER--
I'M REALLY HAPPY.
THEN, SHE GAVE US COFFEE AGAIN, AND THE DELICIOUS KUMARA.
S KO NANA CAN'T REMEMBER A THING ABOUT ME. I MEAN, 6 YEARS HAVE PASSED..
ARE YOU A RELATIVE OF MINE?
.....?
I AH EH OH UH AH!
I JUST WENT TO THE BAKERY AND BOUGHT SOME MELON BREAD. I BUY IT VERY OFTEN.
WOULD YOU LIKE SOME?
DOES SHE HAVE MORE ENERGY THAN I DO----?
WOW! SO SO ENERSITIC.
OH! MY FEET? IT WAS CURED.
AND I OCCASIONALLY GO TO SWIM TOO
MAYBE SHE'S IN LOVE
HER SKIN IS MUCH MORE SMOOTHER TOO...
THE THING THAT SURPRISED ME THE MOST IS THAT SHE REALLY LOOKED YOUNGER THAN SHE DID 6 YEARS AGO
SAME KUMARA AND SAME COFFEE.
SAME PLACE, SAME PERSON,
SAME AS THEN ----
OH SOGO?
I ALSO GO TO SOGO TO BUY THINGS
THIS IS MUCH HAPPIER THAN I EXPECTED----
WOW! VERY BRIGHT COLOR!
VERY GOOD PRODUCT
AND THE LIPSTICK IS ELIZABETH ARDEN.

THANK YOU, NANA..
BUT I THINK I CAN LAUGH OUT LOUD.
OF COURSE, I HAVE SOME NEW PROBLEMNS NOW,
AND IT OVER-CAME MY DOUBTS.
THE ONLY DIFFER-ENCE WOULD BE THAT NANA IS VERY HEALTHY NOW.
THIS IS
MAYBE , OLD NANA HAS ALREADY FOR-GOTTEN BY NOW. (LAUGH)
I NEED TO BUY SOME MELON BREAD.
CLOCKS LIKE IT BECAME A DAILY JOB)
BUT, I'LL ALWAYS REMEMBER NANA..
A TINY, TINY STORY THAT HAPPENED TO ME ..

GEEZ
WHAT ARE YOU DOING?
ぴた
ぴた
REALLY, WHAT'S HAPPENING NOW-MEOW
THAT'S RIGHT-MEOW
.....
NAE MEOW
AOE MEOW
KEN MEOW
TAKESHI MEOW
I THOUGHT WE GOT IMPRISONED WE SHOULD NOT COME OUT ALL FUNNY LOOKING LIKE THIS-MEOW
CHEER UP-MEOW!

BECAUSE WE GOT IMPRIS-ONED, YOU CAN DRESS UP.
MAIN CHARACTER ALSO CAN'T STAND IT-MEOW!
BECAUSE-MEOW, 'PARTNER' IS THE MEOW STORY!
IT IS TOO HUMILI-ATING.
COMPLAINTS EXPLODE

ﾆﾟ3 ﾆﾟ3
WE'RE ACTING AS CATS-MEOW!
HAVE MORE ENERGY-MEOW!
I CAN'T GO ON ACTING ANYMORE-MEOW!
NAE-MEOW,
WHAT'S THE MATTER ?!

FOR DETAILS PLEASE READ THE MANGA!
WHAT-MEOW!?
TALK ABOUT IT-MEOW!
BECAUSE YOU ARE L.S.P-MEOW!
I SUDDENLY DIED-MEOW!
I REALLY DON'T UNDER-STAND-MEOW ---------- -----!
I'M ALREADY DEAD AND STILL APPEAR-MEOW,
AT LEAST NAE-MEOW IS BETTER THAN ME-MEOW!
DON'T NEED TO SUFFER WITH GIRLS.
BECAUSE NAE-MEOW IS TOO MESSY
FORGET IT! WE ARE CATS FROM A DIFFERENT WORLD
NOT HUMAN-MEOW
REALLY-MEOW....
I ENVY SASA-MEOW!
I WISH WE WERE ACTING OUT A NORMAL "TWINS LOVE STORY"
SCHOOL ROMANCE
IT STINKS-MEOW

ビリ
'EVEN THOUGH HE GOT IMPRISONED, TAKESHI MEOW CAN BE IN THE SAME ROOM AS NAE-MEOW. HII A LITTLE HAPPY TAKESHI.'
BUT THERE ARE ALSO LETTERS LIKE THIS-MEOW.

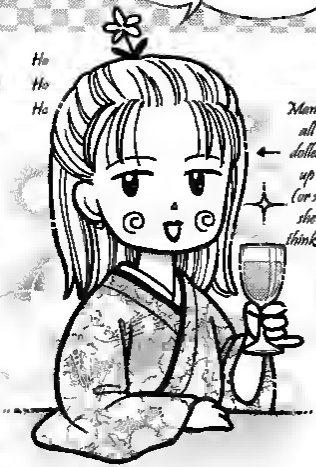
WHAT'S HAPPENED TO TAKESHI-MEOW?
SEEMS LIKE SOMETHING GIRLS DON'T UNDERSTAND!
EVEN THOUGH IT'S A GIRL'S MAGAZINE
DON'T KNOW
WHAT'S THE MATTER-MEOW?
YOU'RE KICKING ME! MEOW----
ニャー
WITH THE GIRL I LIKE BUT I CANNOT TOUCH HER IN THE SAME ROOM. IT IS HELL TO A 17 YEAR OLD GUY----------
PARTNER MYSTERIES?
WHAT'S M.U
WHAT DOES PROFESSOR WANT TO DO?
JUST REMEMBER THE NAMES OF THOSE 4 PEOPLE, WHY DID THEY SEPARATE?
HOW COME NAE-MEOW WEARS SO LITTLE?
WHAT'S FOR DINNER?
ARE TAKESHI AND KEN POPULAR?
HOW CAN THEY ESCAPE?
AFTER ALL A MOUNTAIN OF MYSTERIES
CAN WE SOLVE THEM-MEOW?
BECAUSE OBANA-MEOW IS TOO CARELESS
myon
myon
CATCH HER-MEOW!
OH! THAT'S OBANA-MEOW!

OBANA MEOW! WHEN CAN WE ESCAPE?!
ボケ
WHAT'S THE MATTER-MEOW?
DON'T BE STUPID! MEOW -----!!
A PLACE TO TALK
THANKS ♥ FOR READING 'PARTNER' MEOW.
OBANA IS REALLY HAPPY WHEN SHE'S DRAWING 'PARTNER'!
BECAUSE I'VE ALWAYS WANTED TO DRAW A PRISON KIND OF MANGA.
THEN YOU GUYS SAW THAT HORRIBLE AND DARK PLACE, DID YOU FEEL YOUR HEART BEAT?
ANYWAY, YOU GUYS ALL CARE ABOUT NAE AND THE OTHERS. I'M ♥ REALLY HAPPY
SO, I ESPECIALLY GIVE EVERYONE ♥ WHO'S READING THIS FUNNY EXTRA, A SPECIAL OFFER.
I'LL TELL YOU WHAT'S GONNA HAPPEN!
YEAH-MEOW!
YEAH-MEOW!
WHAT'S GONNA HAPPEN TO US NOW?!
DON'T KEEP ON TALKING MEOW!
DO YOU WANT US ALL TO BE L.S.P.? MEOW?
THIS PERSON MIGHT DO IT!

MEOW
MEOW MEOW
MEOW---
MEOW MEOW
WU MEOW
MEOW.....
WHO UNDER-STAND CAT LANGUAGE?
GO AWAY! MEOW ~~~~~
KICK
PUNCH
ALREADY FINISHED? MEOW!
WE NEVER SAID ANY-THING-MEOW!
SAY SOMETHING KEN! BECAUSE-MEOW YOU LOOK LIKE THE ONE WHO SUFFERED THE MOST NOW! JUST MOAN A BIT!
UM...
SEE YOU NEXT MONTH!
YOU'RE NOT GONNA SEE THEM AGAIN! STUPID.
DON'T YOU KNOW? THERE'RE ONLY A FEW EXTRA SERIES IN A YEAR.
CAT'S PUNCH!
WHAT'S THE MATTER-MEOW? THESE PAGES ARE ACTUALLY ....
!LUDICRIS MEOW...
THE MANGA IS GOING TO GET MORE EXCIT-ING, PLEASE READ IT!
THE MAIN CHARACTERS WILL ALSO DO THEIR BEST MEOW!
SO EMBARASS ING

Good children coming to say hello ♥

[yaoden]



I remember the time when Obana's assistants would come to help her sketch every month at the same exact time. The most recent helpers, many of them were newbies for "RIBON." But, "RIBON's" manga artists are actually all good kids, which made me think: "Why are there so many good kids?" They really are the good kids of "RIBON." So manga artists are good kids as well. Of course every now and then they'll be just as bad as my kid! (laughs) Oh and by the way, what people dub as the "Obana Group", they're actually talking about my company. Because I'm the president of it.

MISS CHIZURU ENOMOTO
SHE IS "RIBON"S" NEW MANGA ARTIST. SHE ALSO LIVES NEAR ME, SO COOL. NOT ONLY IS SHE SO CUTE, SHE ALSO COMES OVER TO MY HOUSE TO HELP!
I LOVE HIM THE BEST !!
I HOPE THEY'LL FIND HAPPINESS TOGETHER...
I WAS ACTUALLY THINKING THAT TOO
CHIZURU ENOMOTO '00 3.XX
THE HILARIOUS MANGA STAGE
WHEN ENOMOTO STARTS WORKING, SHE LIKES TO THINK UP POINTLESS JOKES...
SHE'S ROCKING HERSELF
STOP ROCKING SWISH SWISH SWISH THE BOAT!
"WELCOME EVERY!" HERE "WELCOME EVERYONE"
ぽわわーん
YOU DON'T KNOW ANYTHING !!
UNBELIEVABLE !!
WAKING UP AT 7
THE BREAD EXPLODED !
DOOM
THE JOKESTER TEACHER
THE ART OF MANGA DRAWING IS VERY STRICT!
2 1 4 3
THE OHANA FAMILY HAS A STUDYROOM
BUT ... SOMETIMES ONE SENTENCE THAT WAS NOT MEANT TO BE SAID---
WHATTE HAHA HA!
LAUGHING BY HERSELF (ENOMOTO)
I'M GONNA GO TO THE STUDYROOM
IT'S IMPORTED WINE! WAH! WAH!
AFTER THE 8TH DRAFT!
SO COOL! TEACHER'S LAUGHING!
THE FEELING OF BLISS WHEN A JOKE'S APPRECIATED!
HAHAHAHA! VERY WELL SAID!
YOU DID A PRETTY GOOD JOB!
OR LEAVING THE ROAD OF MANGA ARTISTS BECOMES CLOSER AND CLOSER!!

MISS NIWAKO KIZUKI

SHE IS ALSO A NEW "RIBON" MANGA ARTIST. HER FIRST MANGA IS VERY WELL-RECEIVED RIGHT NOW!

BUT WHAT DOES THIS ↑ HAVE TO DO WITH THE TITLE?

A DAY IN THE OBANA GROUP

① WHILE THEY WERE COMPETING IN BILLIARDS, OBANA TOLD THE RAPIDLY LOSING KIZUKI----

ALL RIGHT! YOUR PUNISHMENT IS SKYDIVING!!

YOU'RE KIDDING —!!

THE OBANA GROUP TOGETHER

② SO THEY WENT TO THE AIRPORT FOR THE PUNISHMENT, BUT IN THE END...

HOW WAS IT?! WAS IT SCARY?!

I'VE PARACHUTED BACK!

MMM... IT WAS VERY SCARY---

A TALKING AND BENTOU EATING KIZUKI

GOING TO SLEEP IMMEDIATELY AFTER EATING

THE WEATHER WAS TOO NICE...

③ A VERY MAD OBANA (LAUGHS)

THAT, THAT PUNK...?

YOU FAILED, DIDN'T YOU?

SORRY!

BECAUSE I'M A SUPERLOVER OF EXCITING FEMALE ACTIVITIES...

OK, THEN NEXT TIME WHEN YOU PUNISH AGAIN, MAKE HER EAT *COOKED BUG-BALLS*!

*THIS METHOD IS JUST TOO HORRIBLE—(OBANA)

ALL I HAVE TO DO IS JUST THINK OF THE FATHER AND SON... AND START CRYING.

I THINK THAT THE KID'S LAST WORDS "SAVE ME DADDY!" ARE REALLY HIS TRUE HEART-FELT WORDS....

HE SHOULD'VE WANTED TO LEAVE HIS HUMAN FORM BEHIND...

BECAUSE...

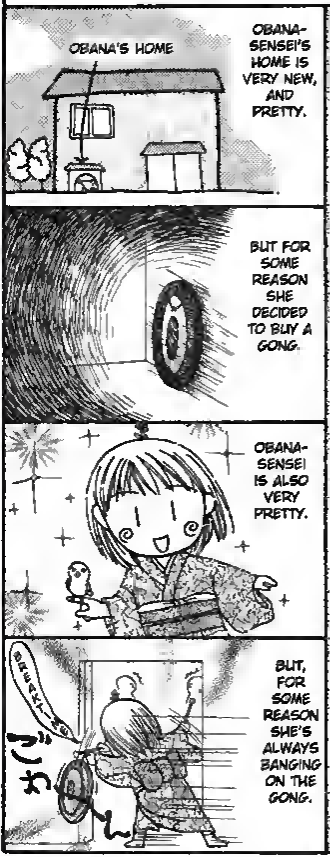
BECAUSE... EH EH

THEN HE COULD REST IN PEACE...

↑ BY THE WAY, OBANA ALSO WENT SKYDIVING (BUT IT WAS HER SECOND TIME)

MISS KIRIE SATO

SHE IS ALSO A NEW "RIBON" MANGA ARTIST. SHE ALSO LIVES NEAR ME. SHE IS A VERY INTERESTING GIRL, ALWAYS GETTING ME TO CRACK UP. (AND IT'S NOT INTENTIONAL EITHER!)


OBANA'S HOME
OBANA-SENSEI'S HOME IS VERY NEW, AND PRETTY.
BUT FOR SOME REASON SHE DECIDED TO BUY A GONG.
OBANA-SENSEI IS ALSO VERY PRETTY.
BUT, FOR SOME REASON SHE'S ALWAYS BANGING ON THE GONG.
りおーん

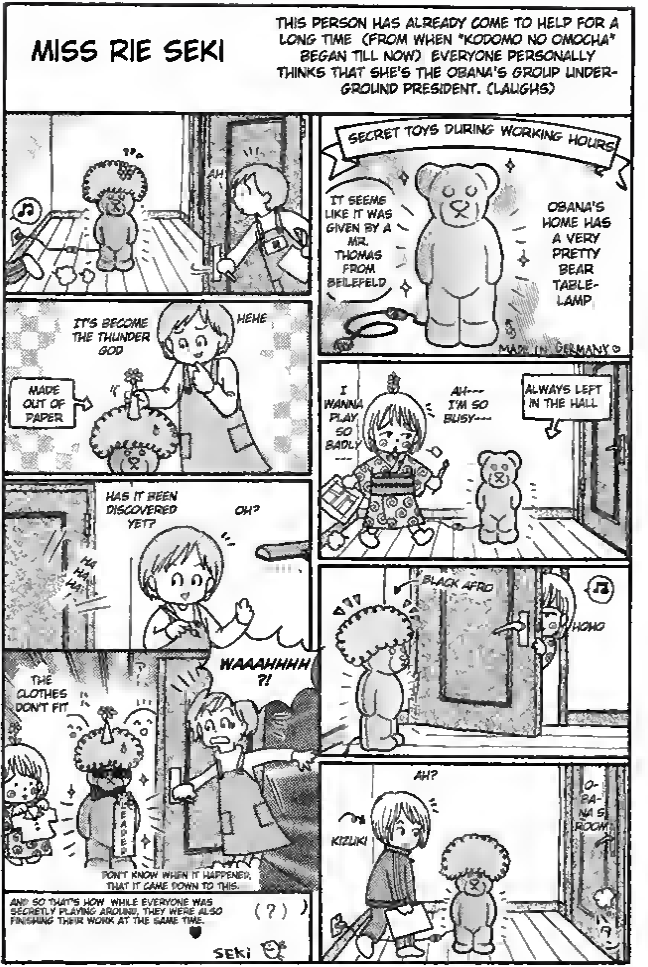
WHILE THE OBANA GROUP IS HELPING OUT, WHEN IT ENDS THERE'S USUALLY ALSO A TIME SET ASIDE FOR DRINKING AND BILLIARDS. IF YOU'RE LUCKY, YOU MIGHT EVEN GET TO SEE OBANA MIHO RIP-ROARING DRUNK.

PROFESSOR

LAST TIME I SAW AN OBANA MIHO SWAYING SIDE TO SIDE PLAYING BILLIARDS, WHILE LAUGHING CRAZILY THE WHOLE TIME, AND THEN FALLING ASLEEP ON THE TABLE, AND NOT EVEN MOVING ONE INCH UNTIL THE SUN CAME UP. LATER I ALSO SAW A VERY HAPPY OBANA MIHO, CRADLING A BOTTLE OF WINE, AND ALONE, I TOOK THE ALMOST-EMPTY BOTTLE AWAY FROM OBANA AND WAITED AND WAITED....

THE LITTLE PROFESSOR

WE ALSO HAVE A BILLIARD TABLE


MISS RIE SEKI
THIS PERSON HAS ALREADY COME TO HELP FOR A LONG TIME (FROM WHEN "KODOMO NO OMOCHA" BEGAN TILL NOW) EVERYONE PERSONALLY THINKS THAT SHE'S THE OBANA'S GROUP UNDERGROUND PRESIDENT. (LAUGHS)
AH!
SECRET TOYS DURING WORKING HOURS
IT SEEMS LIKE IT WAS GIVEN BY A MR. THOMAS FROM BIELEFELD
OBANA'S HOME HAS A VERY PRETTY BEAR TABLE-LAMP
MADE IN GERMANY
HEHE
IT'S BECOME THE THUNDER GOD
MADE OUT OF PAPER
I WANNA PLAY SO BADLY ----
AH--- I'M SO BUSY---
ALWAYS LEFT IN THE HALL
HAS IT BEEN DISCOVERED YET?
OH?
HA HA HA!
BLACK AFRO
HOHO
WAAAHHHH ?!
THE CLOTHES DON'T FIT
DON'T KNOW WHEN IT HAPPENED, THAT IT CAME DOWN TO THIS.
AH?
KIZUKI
O-BA-NA'S ROOM
AND SO THAT'S HOW, WHILE EVERYONE WAS SECRETLY PLAYING AROUND, THEY WERE ALSO FINISHING THEIR WORK AT THE SAME TIME.
(?)
SEKI

MISS MAYU SAKI

"RIBON" IS HER TARGET, AND RIGHT NOW SHE'S WORKING HARD ON CONTRIBUTING ARTICLES ON YOUNG GIRLS. AND SHE'S ONLY A HIGH SCHOOL STUDENT! ALTHOUGH SHE'S VERY YOUNG, HER DRAWINGS ARE EXCEPTIONALLY GOOD, AND THAT'S WHY SHE'S ON MY EMERGENCY TEAM.

♥ COCKROACH BUSINESS ♥

...THIS WAS WHEN I WAS HELPING OUT BY DRAWING "PARTNER" AND THAT'S WHEN IT HAPPENED. IT ALL STARTED WHEN OBANA SENSEI'S LITTLE SISTER GOT A COCKROACH MODEL ...YOU OVER THERE! "WHY SHOULD I BUY THIS COCKROACH MODEL?!" I WANTED TO ASK BECAUSE THE OBANA FAMILY HAS EVEN MORE UNBELIEVABLE THINGS IN THE HOUSE!! (LAUGHS) AND BECAUSE RIE HAD TO LEAVE EARLY ONE DAY RIE WAS SUPPOSED TO COME OVER DURING THE AFTERNOON ...SO, OBANA-SENSEI AND I THOUGHT OF "PUTTING THE COCKROACH MODEL IN RIE'S ROOM, SO THAT WE COULD SCARE THE CRAP OUT OF HER!!" AND THEN WE STEPPED INTO HER ROOM.

WHEN I PUT THE COCKROACH MODEL ONTO HER DESK, SENSEI SUDDENLY SCREAMED "NO!! THAT WON'T WORK!!" SENSEI SAID IT WOULDN'T WORK ..."THEN WHERE SHOULD WE PUT IT?!" A VERY PISSED OFF ME STARTED ASKING THAT, WHILE WATCHING SENSEI RUN AROUND THE ROOM!!! FROM THE DESK DRAWERS, THE BOOKSHELVES, THE BACKS OF CHAIRS, INSIDE THE BLANKETS, AND EVEN INSIDE RIE'S PANTS .

...I'VE NEVER SEEN OBANA SENSEI SO ACTIVE ...REALLY UNPRECENDENTED! (LAUGHS) (IN THE END OBANA SENSEI PUT THE COCKROACH ON THE BLINDS)

MY 17TH SUMMER, I SAW OBANA-SENSEI'S ACTIVE SHADOW, AND SO BECAUSE OF THAT I DECIDED TO FOLLOW HER FOR THE REST OF MY LIFE... (...LAUGHS...)

AFTERNOTES: WHAT I MOSTLY REMEMBER IS, IS THE FIRST TIME I WROTE THE SECOND CHAPTER WHERE PROFESSOR KOUSHIN STEPS IN I FELL SO HARD FOR HIM, MY HEART WON'T TAKE ANYONE ELSE BUT HIM...(LAUGHS)

2000 03 XX

Special Thanks !!

(*To those who helped out*)

The Old Ladies that I owe during my most rushed time

Rie Seki
Chizuru Enomoto
Kaoru chin

Part Meow 🐾

Kaoru chin

PARTNER —伙伴— 第1集 vol. 1 ~ 4

Regular. *1999 from July---October*

Rie Seki
Chizuru Enomoto
Niwako Kizuki
Kirie Satō
Mayu Sakai
Kaoru chin

Support

Asaki Nakase (vol. 2)

★ *If there's something you'd like to say to Miss Ohara please send a letter to this address* ♥

〒 119-0161
神田郵便局 集英社りぼん
小花美穂
RMC パートナー① 感想係